

Branch Festivals

ASSINIBOIA
March 23, 24

BIGGAR
March 6, 7

CARNDUFF
March 27, 28

ESTON
April 19, 20, 21

FORT QU'APPELLE
March 22, 23

HAFFORD
April 17, 18

HUMBOLDT
March 22, 23, 24

INDIAN HEAD
March 3, 4

KIPLING
March 28, 29

LEADER
April 19, 20

MELFORT
March 8, 9, 10

MELVILLE
April 27, 28

MOOSE JAW
March 21, 22, 23, 24

NORTH BATTLEFORD
April 18, 19, 20, 21

PRINCE ALBERT
April 10, 11, 12

REGINA
May 8, 9, 10, 11, 12

ROSETOWN
March 1, 2, 3

SASKATOON
May 2, 3, 4, 5, 6

SHAUNAVON
March 15, 16

SWIFT CURRENT
March 8, 9, 10, 11

TISDALE
March 14, 15, 16

UNITY
March 13, 14

WEYBURN
April 28, 29

YORKTON
March 15, 16, 17

SASKATCHEWAN ASSOCIATION OF MUSIC FESTIVALS

INCORPORATED

affiliated with the

University of Saskatchewan

THE FIRST SASKATCHEWAN MUSIC FESTIVAL,
1909 IN REGINA

PROVINCIAL MUSIC FESTIVAL

*Official
Syllabus*

1961

Provincial Finals

REGINA - - - - MAY 12

REGINA CONSERVATORY OF MUSIC

(UNIVERSITY OF SASKATCHEWAN)

President: J. W. T. Spinks, M.E.B., B.Sc., Ph.D., D.Sc. (Lond.)
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Director: H. Leyton-Brown, D.F.C., F.G.S.M., Dip.Mus. (Melb.)

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Dorothy Bee, A.T.C.M., L.A.B.

Marguerite Buck, B.A., A.T.C.M.

Astrid Giedraitis, A.M.U.S., A.A.

Helen Graham, A.T.C.M.

Mossie Hancock, L.R.S.M., L.T.C.L.

Kathleen Jackson, A.M.U.S., A.A.

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Gordon McLean, L.R.A.M., A.R.C.M. (Head of Piano Department)

Blaine Morrison

Florence Sandercock, A.R.C.T., A.M.U.S.

Barry Wells, A.R.C.T.

Arlene Wright, A.R.C.T., L.M.U.S.

ORGAN

Marguerite Buck, B.A., A.T.C.M.

SINGING (Solo and Choral)

Dan A. Cameron

Barbara Cass-Beggs, G.R.S.M., L.R.A.M.

David Graham

Johanna Janisch

VIOLIN AND VIOLA

Frona Colquhoun, A.T.C.M.

Howard Leyton-Brown, D.F.C., F.G.S.M., Dip.Mus. (Melb.)

John W. Thornicroft

'CELLO AND BASS

Ernest S. Collins, LL.B., D.P.A., A.B.S.M.

WIND INSTRUMENTS

Franz Zeidler

ORCHESTRAS

Howard Leyton-Brown, D.F.C., F.G.S.M., Dip.Mus. (Melb.)

CHORUS

Johanna Janisch

SPEECH AND DRAMA

Maria Kappenhagen

BALLET

Aileen Carnrike, A.M.U.S., M.R.A.D. Reg Hawe, M.R.A.D. (Advanced)

THEORY CLASSES

Marguerite Buck, B.A., A.T.C.M.

Gladys Kennedy, A.R.C.T.

EAR TRAINING AND SIGHT READING

Barry Wells, A.R.C.T.

PRE-INSTRUMENTAL CLASSES

Barbara Cass-Beggs, G.R.S.M., L.R.A.M.

\$20- JA

THE SASKATCHEWAN ASSOCIATION OF MUSIC FESTIVALS

(Incorporated under the Benevolent Societies Act)
(Affiliated with the British Federation of Musical Competition Festivals and the
Canadian Federation of Music Festivals)

Forty-Eighth Annual Syllabus

PROVINCIAL OFFICERS AND COMMITTEES—1960-1961

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The Premier of Saskatchewan, HONOURABLE T. C. DOUGLAS

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GOLDIE, HUNT AND CO., Chartered Accountants, Regina

Secretary-Manager

MR. GORDON HANCOCK, Darke Hall, Regina College, Regina, Sask.
Telephone LA 7-3330

To the People of Saskatchewan:

The main objects of the Saskatchewan Association of Music Festivals are to assist communities in the province to hold festivals of music; help provide opportunities for self expression for those who, following some musical pursuit, be it vocal or instrumental, and to stimulate the growth of music study and the appreciation of music generally.

Twenty-three festival centres have affiliated with the Association this season, and promotional work is being carried out with the view of establishing other music festivals.

The response to our challenge continues to grow, and last year entries totalled 6,691 compared with 5,647 in 1959.

Most of these entries represent the children of school age who, in increasing numbers are being given the opportunity of music study by their parents, but there are many others with very little, or no formal training, who also see the festival as a means towards self improvement. Children, young people, and adults can all see the value in achieving something better than mediocrity.

If the interest and desire to study can be aroused and an incentive or stimulus given to demand a better than ordinary performance, the results will be of a good standard, therefore pleasing and worthwhile.

The competitive music festival through its very nature creates this interest, and demands the best that each one can offer.

A welcome is extended to all who seek a better knowledge of music. Not just to those who perform, but to the many who enjoy listening to both performance and the remarks of the adjudicator. So many valuable and informative items of musical interest can be yours by attending the various sessions of a festival just to listen.

Music, although the most accessible of all the Arts, is a formidable task master. It requires a tremendous amount of discipline, concentration, co-ordination, confidence and desire, along with whatever amount of inborn musical talent a person has.

Bless those who are intent on developing these qualities and resources. A long training period is necessary before a performer becomes proficient, and while training, it is essentially important to find opportunities, not only to perform, but to listen and compare one's efforts with the efforts of others.

The Music Festival affords a desirable opportunity for this self examination. Its very nature, in being competitive, stimulates a healthy desire for better application to study and towards an improvement in the standard of preparation and performance.

We, in Saskatchewan, are fortunate in having a Provincial Music Festival Association. It is comprised of representatives from all our affiliated festivals, from which our officers are elected. The work of co-ordinating these festivals is done through a central office. Because of the provincial scope of our work in promoting and fostering music of a high standard, we have received generous financial support from the University of Saskatchewan for many years. We acknowledge and appreciate the cordial attitude and assistance of the University. We are indeed proud of the long affiliation.

The Association is indebted to the Saskatchewan Arts Board for its considerable financial assistance as part of its extensive program of developing Saskatchewan Art.

GORDON HANCOCK, Secretary-Manager.

Scholarships and Awards

The Saskatchewan Association of Music Festivals is grateful for the generous response from so many individuals, business firms, and organizations alike in the matter of scholarships and contributions. We are grateful to the Service Clubs for their continued support, details of which are given below. Particulars of the District Scholarships are given in the following pages.

SCHOLARSHIP REGULATIONS

Scholarships are given expressly for the continuation of the musical studies of the student and will be paid to the teacher or school of music designated by the winner. At the specific request of a donor and with the approval of the Scholarship committee, payment is made according to the donor's wishes.

Scholarships will be paid at such times in such amounts as authorized by the scholarship committee.

Scholarship winners shall be chosen by the adjudicator and shall be announced by him during the Festival.

Scholarships donated and committed for competition are payable to the Association by January 1st of each year.

The Association does not assume any responsibility for any scholarship which has not been paid to it in accordance with the above regulations.

All scholarships shall be forfeited if not used within twelve months of the Festival date at which the scholarship is awarded. Notwithstanding the above the scholarship committee may, at its discretion, consider an application from the scholarship winner for an extension of the time limit.

Provincial Scholarships and Awards

Ten Provincial Awards are offered for competition in 1961.

1. THE CHIEF JUSTICE J. T. BROWN GRAND AWARD SHIELD

To be awarded annually to the provincial winner from the Grade A Vocal Solo Classes 401-406, inclusive.

2. THE GOODFELLOW VOCAL SCHOLARSHIP

We are pleased to announce that Mr. S. J. Goodfellow of Regina has donated a scholarship of \$100.00, to be known as the Goodfellow Vocal Scholarship. This will be awarded to the winner of the provincial Grade A Vocal competitions, Classes 401-406, inclusive.

3. THE GOLAN E. HOOLE MEMORIAL SHIELD

To be awarded annually to the provincial winner from the Grade B Vocal Solo Classes 407-412 inclusive.

4. THE S.A.M.F. VOCAL SCHOLARSHIP

For the year 1961, the Saskatchewan Association of Music Festivals is offering a scholarship of \$100.00 to the winner of the provincial Grade B Vocal competitions, Classes 407-412, inclusive.

5. THE F. W. CHISHOLM SCHOLARSHIP FOR PIANO

This Association Scholarship is now valued at \$100.00 and applies only to Senior Piano Classes. It is to be awarded at the discretion of the adjudicator, to a pianist performing in one or more of the following piano classes:

Grade A, Class 723; Grade B, Class 724; Sonata Grade A, Class 714; Sonata Grade B, Class 715; Bach Preludes and Fugues; Bach Suites or Partitas; Modern Contemporary; French Impressionistic Music; Contemporary Canadian; Senior Chopin Class.

6. THE SENIOR CHOPIN SCHOLARSHIP

To be awarded to the winner of the Senior Chopin Piano Class 722. This Scholarship of \$75.00 is awarded by Mr. Lyell Gustin of Saskatoon. It is designated specifically for the performance of Chopin compositions.

7. THE JUNIOR CHOPIN SCHOLARSHIP

To be awarded to the winner of the Junior Chopin Piano Class 723. This Scholarship of \$25.00 is awarded by Mr. Lyell Gustin of Saskatoon, to encourage more interest in the piano music of Chopin.

8. THE F. MENDEL SCHOLARSHIP FOR VIOLIN

To be awarded to the winner of Violin Classes 605-611 inclusive. This scholarship in the sum of \$50.00 is awarded by Mr. Fred Mendel of Saskatoon for provincial violin competition.

9. THE HART SCHOLARSHIP FOR ORGAN

To be awarded to the winner of the Pipe Organ Class 750. This scholarship in the sum of \$50.00 is awarded by Dr. and Mrs. H. D. Hart of Saskatoon for provincial pipe organ competition.

10. THE SASKATOON LIONS CLUB PROVINCIAL SCHOLARSHIP FOR WIND INSTRUMENT

To be awarded to the winner of the Wind Instrument Classes 501-540, inclusive. This scholarship in the sum of \$50.00 is awarded by the Saskatoon Lions Club for the provincial wind instrument competition.

Provincial Final Competitions

Eight Provincial Final Competitions will be conducted to determine the Winners of the ten Provincial Awards.

Note (above) that only specific classes within the Syllabus lead to these Provincial Awards.

Any contestant, at any District Festival, aspiring to win a Provincial Award, must therefore enter a suitable class.

RULES

Winning competitors in the eight aforementioned categories at the Regina and Saskatoon Festivals will be eligible for the Provincial Final Competitions to be held in Regina on Friday, May 12, 1961.

The provincial scholarships will be paid only to a music teacher of recognized standing designated by the competitor and approved by the executive of the Saskatchewan Association of Music Festivals. Awards may, at the specific request of the donor, and with the approval of the Provincial Executive, be dispensed according to the donor's wishes.

All provincial scholarships are specifically for the purpose of furthering the musical education of the scholarship winner.

For the purpose of the Provincial Final competitions, competitors may perform a current test piece or any selection of their own choice. Such competitors must have obtained a mark of not less than 80.

All scholarships will be awarded to the competitor, who, in the opinion of the adjudicator, has given the most outstanding performance.

If in the opinion of the adjudicator the standard attained is not of sufficient merit, the scholarship shall not be awarded.

In the event of a tie, the decision shall be referred to the Provincial committee.

Maintenance and conditions of the provincial scholarships may be subject to review by the committee from year to year.

The Saskatchewan Arts Board grant to the Association provides financial assistance towards the travelling expenses of the Provincial Finalists competing for the ten Provincial Honors.

Each of these eight categories require special treatment and attention, at every festival in the province.

Contestants, who show talent and performance skill, may be recommended to compete, as District Winners, at Saskatoon or Regina, towards the top Provincial Award in the category in which they originally entered.

District Winners

The distinction of being a District Winner at a District Festival depends strictly on whether or not the adjudicator recommends a class winner to receive this distinction. Only after hearing all of the classes in each of the foregoing categories (in which there are entries), is such a recommendation possible. A mark of at least 80 must be obtained before any consideration can be given.

VOCAL CLASSES

In Grade A Vocal Solos, after all classes 401-406, have been heard, a special winners' competition is necessary and the adjudicator may recommend the top winner to have the distinction of being the District Winner in the Grade A Vocal category. A single entry, providing at least 80 marks is obtained, may be recommended by the adjudicator to be the District Winner in this category.

In Grade B Vocal Solos, after all classes 407-412 have been heard, a special winners' competition is necessary and the adjudicator may recommend the top winner to have the distinction of being the District Winner in the Grade B Vocal category. A single entry, providing at least 80 marks is obtained, may be recommended by the adjudicator to be the District Winner in this category.

In each of the remaining six categories, all instrumental, the adjudicator, after hearing all classes relevant to each category, may or may not select one contestant to have the distinction of being the District Winner, in any or all of these six instrumental categories.

PIANO SOLO CLASSES

The adjudicator, after hearing all competitors performing in Piano Solo Classes 712 to 718 inclusive, and 722, 724, 725, may or may not select one candidate, who in his opinion is worthy of representing that District Festival in the Piano Category. The selected candidate is the District Winner in this category.

SENIOR CHOPIN PIANO CLASS

The adjudicator, after hearing all competitors performing in Class 722, may or may not, recommend that the winner proceed to further competition in this class. Should the candidate be recommended, that candidate is the District Winner in this category.

JUNIOR CHOPIN PIANO CLASS

The adjudicator, after hearing all competitors performing in Class 723, may or may not, recommend that the winner proceed to further competition in this class. Should a candidate be recommended, that candidate is the District Winner in this category.

VIOLIN CLASSES

The adjudicator, after hearing all competitors performing in Classes 605-611, may or may not, select one candidate, who in his opinion is worthy of representing that District Festival in the Violin Category. The selected candidate is the District Winner in this category.

ORGAN CLASS

The adjudicator, after hearing all competitors performing in Class 750, may or may not, recommend that the winner proceed to further competition in this class. Should the candidate be recommended, that candidate is the District Winner in this category.

WIND INSTRUMENT CLASSES

The adjudicator, after hearing all competitors performing in Wind Instrument Classes 501-540, may or may not select one candidate, who in his opinion is worthy of representing that District Festival in the Wind Instrument category. The selected candidate is the District Winner in this category.

Saskatoon Scholarships and Awards

(Northern Division Only)

THE COLLIER MUSIC HOUSE SCHOLARSHIP

The Saskatchewan Association of Music Festivals is pleased to announce that through the generosity of Mr. Earl Beatty of the Collier Music House, Saskatoon, a scholarship in the sum of \$25.00 has been offered for the year 1961, in the Wind Instrument Classes, at the Festival in Saskatoon from May 2 to May 6, 1961.

1. The scholarship is for the competitor who, in the opinion of the adjudicators gives the most outstanding performance, and is for the continuation of the musical studies of the student.

EDWARD PARR MEMORIAL SCHOLARSHIP

An annual prize award of \$50.00 is offered by Mrs. G. Medley T. Hazen of Saskatoon, to be known as the Edward Parr Memorial Prize, to be awarded to a junior competitor in the piano classes, sixteen years of age or under.

ETA CHAPTER BETA SIGMA PHI SCHOLARSHIP

The Saskatchewan Association of Music Festivals is pleased to announce the donation of a scholarship in the sum of \$50.00 by the Eta Chapter No. 2342, Beta Sigma Phi Sorority, Saskatoon. This Scholarship will be placed for annual competition in the vocal solo Grade B classes as contained in the official syllabus of the Saskatchewan Association of Music Festivals.

The winners of the respective Grade B Vocal Classes will compete. The competitor giving the most outstanding performance in this particular competition will be awarded the scholarship.

The winner of this scholarship is entitled to compete for the Golan E. Hoole Memorial Shield and the S.A.M.F. Scholarship.

SYLVAN LADIES' ROSE BOWL

The Sylvan Ladies' Rose Bowl is donated by the members of the Sylvan Ladies' Chorus and is up for annual competition for winners of the various Class A Vocal classes. The winner of this trophy is entitled to compete for the Justice Brown Grand Award Shield in the provincial final competition.

HARRY STACEY TUDOR BOWL

The Harry Stacey Tudor Bowl, donated through the courtesy of Mr. Harry Stacey, of Saskatoon, is up for annual competition among the winners of the various Class B Vocal groups. The winner of the Tudor Bowl is entitled to compete for the Golan E. Hoole Memorial Trophy and the S.A.M.F. Scholarship.

SASKATOON ORATORIO SOCIETY

The Saskatoon Oratorio Society Trophy is to be awarded annually to the winner of the Oratorio Classes. A final competition may be necessary.

KINSMEN CLUB SCHOLARSHIPS—SASKATOON

Every effort has been made this year to have this syllabus available early in the season.

The Association was unable to receive, prior to publication, the confirmation of the Saskatoon Kinsmen Club Scholarships for 1961.

The Association is hopeful that these Scholarships will be available, and be it understood this notice does not obligate the Saskatoon Kinsmen in any way, but is meant only to inform the public that the Kinsmen Club and the Festival Association will be responsible only if the Kinsmen Club agrees to provide these scholarships.

OPTI-MRS. SCHOLARSHIP

We are pleased to announce that the Opti-Mrs. Club of Saskatoon have donated a \$50.00 vocal scholarship.

1. The scholarship is awarded to the Girls' High Voice and Girls' Low Voice, Classes 414 and 415.
2. The winner of each of the above mentioned classes will perform in final competition.
3. The scholarship in the sum of \$50.00 will be awarded to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance.

FASHION FUR VOCAL SCHOLARSHIP

Mr. A. H. Krolik of Saskatoon has renewed his scholarship of \$25.00 to the junior (under 17) competitor who, in the opinion of the adjudicator, gives the most outstanding performance.

GOLDEN WEST CHAPTER, I.O.D.E.

The Golden West Chapter of the I.O.D.E. awards a \$25.00 scholarship to the junior (under 17) competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Classes 607 or 608.

NATIONAL COUNCIL OF JEWISH WOMEN

We are pleased to announce that the Saskatoon section of the National Council of Jewish Women is donating a scholarship of \$25.00 to the Competitor receiving the highest mark in the Sonatina Classes 717 (under 15) and 718 (under 13).

SASKATOON REGISTERED MUSIC TEACHERS

We are pleased to announce that the Saskatoon Registered Music Teachers are donating a scholarship of \$25.00 to the Competitor receiving the highest mark in the Grade B Vocal Classes, 407-412 inclusive, for the year 1961.

SASKATOON CHAPTER, ROYAL CANADIAN COLLEGE OF ORGANISTS

We are pleased to announce that the Saskatoon Chapter of the Royal Canadian College of Organists is offering a prize of a volume of Bach and a one year membership to the R.C.C.O. to the winner of the Junior Pipe Organ Class 751.

PATRON SCHOLARSHIPS

The Saskatoon Festival Committee is pleased to announce that through the generosity of both individual Patrons, and of Organizations, listed on the page entitled "Patrons", we are able to offer five \$50.00 Scholarships, for the express purpose of furthering the musical education of the winner. These Scholarships will each be paid only to a music teacher of recognized standing, designated by the competitor, and approved by the executive of the Saskatchewan Association of Festivals. These awards will be offered as follows:

1. Grade A Vocal—to be awarded to the winner of the Grade A Vocal, competing in the Saskatoon Local Festival. The winner to be chosen by the adjudicator.
2. Senior Piano—to be awarded to the competitor performing in the senior piano classes, who in the opinion of the adjudicator, has given the most outstanding performance.
3. Senior Violin—to be awarded to the student performing in the senior classes, who in the opinion of the adjudicator, has given the most outstanding performance, in the local festival.
4. Senior Wind Instrument—to be awarded to the student performing in the senior classes, who in the opinion of the adjudicator, gave the most outstanding performance in the wind instruments at the local festival.
5. Accordion—to be awarded to the Accordion student in any class, who in the opinion of the adjudicator, gave the most outstanding performance at the local festival.

Regina Scholarships and Awards

(Southern Division Only)

LIONS CLUB SCHOLARSHIP—REGINA

The Lions Club of Regina has again donated scholarships to the value of \$300.00 to be awarded as follows:

1. A scholarship of \$150.00 to be competed for by candidates chosen by the adjudicators from the vocal classes.
2. A scholarship of \$150.00 to be competed for by candidates chosen by the adjudicators from the instrumental classes.

THE SHUMIATCHER AWARD FOR JUNIOR PIANO

Dr. and Mrs. M. C. Shumiatcher of Regina are offering an award of \$25.00, to a junior competitor, sixteen years of age or under, in the Piano Classes, who gives the most outstanding performance.

REGINA B'NAI B'RITH SENIOR VIOLIN SCHOLARSHIP

This scholarship in the sum of \$75.00 is donated by the Regina B'nai B'rith Lodge. It will be awarded to the violin competitor, age 15 or over, who, in the opinion of the adjudicator, gives the most outstanding performance.

THE REGINA WOMEN'S MUSICAL CLUB SCHOLARSHIP

This scholarship, in the amount of \$50.00, is awarded each year by the Regina Women's Musical Club in memory of the late Professor F. L. Laubach, to the junior violin competitor, 14 years and under, giving the most outstanding performance.

REGINA REGISTERED MUSIC TEACHERS' ASSOCIATION TROPHY

This trophy to be awarded to the competitor receiving the highest individual marks in any of the following classes in the southern half of the Provincial Festival. No previous winner will be eligible to win this trophy. Voice, Classes 414, 415, 416, 417, 418, 419, 420. Piano, Grades D, E, F, G. Violin, Grades D, E, F, G.

THE HINKSON JUNIOR VOCAL SCHOLARSHIP

This scholarship in the amount of \$50.00 is donated by Mr. E. W. Hinkson of Regina.

1. The scholarship is awarded to the Girls' High Voice and Girls' Low Voice, Classes 414 and 415.
2. The winner of each of the above mentioned classes will perform in final competition.
3. The scholarship in the sum of \$50.00 will be awarded to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance.

SANTY MEMORIAL SCHOLARSHIP

The Santy Memorial Scholarship of \$25.00 is donated by Mr. Edward Franklin of Regina, in memory of his friend Flight-Sergeant Fred Santy, who was killed in action, September 16th, 1942.

This scholarship will be awarded to a competitor in the wind instruments solo classes who, in the opinion of the adjudicator, has given the most outstanding performance.

NATIONAL MUSIC AWARDS

The National Musical Supply Co. Ltd. of Regina has donated an award for wind instruments to the value of \$50.00 to be awarded to the competitor who, in the opinion of the adjudicators, gives the most outstanding performance in Classes 503, 504, 509, 514, 519, 522, 528, 534, 537 or 540.

THE ARCADE MUSIC CENTRE SCHOLARSHIPS

The Arcade Music Centre Ltd. of Regina has donated scholarships for wind instruments to the value of \$100.00 to be awarded as follows:

1. A \$50.00 scholarship to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Classes 508, 513, 518, 525 or 531.
2. A \$50.00 scholarship to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Classes 507, 512, 517, 527, 530, 533, 536 or 539.

REGINA TRAVELLERS' DAY PARADE ASSOCIATION TROPHY

For junior band annual competition, awarded to the junior band who, in the opinion of the adjudicator, gives the most outstanding performance.

ROSE BOWL AWARD

Mr. Thomas Hatton of Regina donates the Rose Bowl Award to the southern winner of the competition for winners of the various Grade A Vocal Classes at the Regina Festival. The winner of this trophy is entitled to compete for the Justice Brown Grand Award Shield in the Provincial Final Competition.

(Important Notice to all Music Teachers)

KINSMEN FESTIVAL SCHOLARSHIPS

Conducted by the Regina Branch, Saskatchewan Association of Music Festivals, in co-operation with Radio Station CKCK.

The Kinsmen Club of Regina has arranged for the Regina Branch, Saskatchewan Association of Music Festivals, to conduct these scholarship competitions in conjunction with the coming Music Festival. The plan provides for preliminary competitions before competent adjudicators who will select finalists to perform during the Regina Music Festival, May 8-12, 1961. The final competition will be broadcast through the courtesy of Regina Station CKCK.

The Kinsmen Club makes a very valuable contribution to our young musicians, through their Scholarships, towards furthering their higher musical education.

\$900.00 IN SCHOLARSHIPS

- \$200.00 to the winning vocalist.
- \$200.00 to the winning pianist.
- \$200.00 to the winning violinist.
- \$100.00 to the runner up in each of these competitions.

Mail applications to Mrs. Leola Mars, Festival Secretary,
2957 Rae Street, Regina, Sask.,
before February 25, 1961.

Kinsmen Scholarship Regulations

1. The Competitions are open to residents of Southern Saskatchewan only.
2. No previous winner of a \$200.00 Award or the Kinsmen Scholarship Grand Award will be eligible to enter these competitions.
3. Pianists and Violinists 16 years of age and under 23, as of May 15, 1961, and vocalists 18 years of age and under 25 as of May 15, 1961, are eligible to enter.
4. One selection only is to be performed at the preliminary competition but successful candidates will be required to perform two selections at the final competition.
5. Test pieces shall be own choice, not to exceed 6 minutes performance and 10 minutes at the finals.
6. Selections listed as test pieces in the current festival syllabus are not to be used.
7. Vocalists and Violinists requiring the services of an official accompanist are required to advise the Festival Secretary at least one week in advance of the preliminary competitions.
8. The number of contestants selected to compete at the finals will be left to the discretion of the adjudicators and the Scholarship committee. Final competitions will not be held if a sufficiently high standard of performance has not been attained in the preliminary competitions in any class.
9. Scholarships will not be awarded if in the opinion of the adjudicators at the final concert, a sufficiently high standard has not been attained.
10. The decision of the adjudicators will be final.
11. The preliminary competitions (Auditions) will be held in Mid-March, well in advance of the Festival Entry Closing date of March 25, 1961.

NOTE:—Only the entries for the Kinsmen Festival Scholarship competitions must be mailed before February 25, 1961.

COMPETITION REGULATIONS

1. Entry fees are payable to the Festival Secretary at the time of entry. Subject to regulations, hereinafter set out, a member may enter more than one class, but will be required to pay the specified entry fee for each class entered.
2. Unless otherwise stated in this syllabus, all selections may be accompanied.
3. Unless otherwise stated, the term "accompanied" shall be held to mean the use of one piano only.
4. Competitors should bring their own accompanist.
5. No official accompanist will be provided unless the festival secretary is advised when entry is sent in.
6. All competitors must supply their own music, but the Association will provide copies, of all set pieces, for the adjudicators, except in special competitions where this is manifestly impossible. No current festival numbers are eligible as "own choice" test pieces.
7. Special attention is called to the necessity of band and orchestra leaders to provide full score if possible, otherwise cued conductor's score for the adjudicator.

In classes in which any test piece is chosen by the competitor, the title and composer thereof must be specified on the entry form. For the use of the adjudicators, two copies of music in the case of choral and small

ensemble classes, and one copy in other classes, must be delivered to the office of the festival secretary before the programme at which the number is to be heard.

Failure to comply with this provision shall render the competitor liable to disqualification.

8. Conductors may not sing while conducting festival test pieces.
9. Any competitor may compete in as many district festivals as desired, including, of course, those at Regina and Saskatoon. Entry forms and fees must reach the Secretary of each festival by the official closing date of entries at each festival centre. Late entries may be subject to a late entry fee.
10. Candidates entering solo classes leading to Provincial Honors, are entitled to enter only one class in each of the categories listed below:
 - Vocal, Grades A and B, Classes 401-412
 - Piano, Grades A to G, Classes 721-727
 - Piano, Senior, Chopin, Class 722 or Junior, Chopin, Class 723
 - Violin, Grades A to G, Classes 605-611
 - Organ, Pipe Organ, Class 750
 - Wind Instrument, Classes 501-540
11. Competitors interested in classes 414 to 421 are entitled to enter in only one of these eight classes at any festival. Competitors entered in classes 414 or 415 are not entitled to enter in classes 401, 402, 403, nor 407, 408, 409, or vice versa.
12. Vocal competitors in the provincial finals and in any necessary "sing-offs" are allowed to sing selections of their own choice.
13. The Provincial Association shall not be responsible for any expenses incurred by a contestant entering any festival competitions except as otherwise stated in this syllabus.
14. Winners twice consecutively (soloist or organizations) at immediately preceding festivals, irrespective of age, must enter in the class next above the one in which they obtained their award, but this ruling does not prohibit Class A winners from competing each year.
15. No choral or instrumental organization shall be eligible to enter in two competitions in the same classification. No one competitor may enter more than one class in any one classification or category in either instrumental or vocal solos and duets. All competing bands and choirs are allowed to use only bona fide members of at least two months' standing up to the time of performing at any one festival.
16. Where there are five or more entrants in any class in which two test pieces are required, all competitors may perform one selection only, whichever is designated by the adjudicator. Finalists, at the discretion of the adjudicator, may be called upon to perform the other selection.
17. The secretary may require any competitor to certify that the regulations herein set out have been complied with.
18. The committee reserves the right to disqualify any competitor infringing the regulations.
19. The committee herein referred to is the Executive Committee of the Association, or such other committee to whom authority has been delegated and the decision of the committee shall be final.
20. The festival president or chairman, together with the secretary of the festival concerned, and the president of the Association, or his nominee, constitute a protest committee to act at any festival should need arise.
21. Change of key in vocal and choral selections is authorized. Such change to be not more than one full tone up or down.
22. The term "Junior" is officially ruled to mean under 17. Local Units may alter this downwards to suit their own festival requirement.

23. **Certificates**—Two types of certificates will be issued. To the winner of each class, providing a mark of 75 or over has been received, a First Place certificate will be issued. To the runner-up of each class a Second Place certificate will be issued, providing a mark of 75 or over has been obtained. Certificates will be awarded to the leading organization where the competitor is entitled to it and in the case of a tie, a certificate will be presented to each competitor. Certificates become the property of the winning organization and a copy will be forwarded to the conductor on request.
24. (1) Junior Sight Reading tests will be provided by the Association for the scholars to read from, written in staff and sol-fa.
 (2) The teacher may conduct the class, but not sing, the adjudicator to give the chord and starting note.
 (3) Each test may be sung to Sol-fa first, and then to la.
 (4) The teacher shall be responsible for setting the tempo from copy; tests will always be in moderate time.
 (5) Specimen tests similar to those which will be used at the festival may be obtained free from the festival office at Darke Hall, Regina College, Regina, Sask., between January 1 and April 1 next.
25. **AGE LIMITS.** The age of a contestant shall be considered as at January 1st in the current festival year for festival purposes, in order not to penalize any contestant because of birthdays falling on dates in the spring months when festivals are held.
 Recommendations (in no sense compulsory), from the Annual Meeting, September 24, 1958, for greater efficiency in the operation of our music festivals:—
 1. Avoid the over-use of additional classes, resulting in a more effective use of the official syllabus. Use discretion at all times.
 2. Announce the top 3 marks only, when any class has 5 or more entrants.

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National Competition

THE LINCOLN TROPHY

The Lincoln Trophy shall be awarded by the entire team of four adjudicators officiating on the main chain of Canadian Festivals for the best adult choral performance at the festivals at which any of them officiate. No special entries or competitions are required for this trophy, but the performance of the choir during the regular competitions in its own festival shall constitute the basis for award, except that such choir shall sing at least two test pieces, and the general performance of both pieces shall be considered in making the award.

At the conclusion of the tour of Canadian Festivals, the adjudicators shall advise the Secretary of the Federation the name of the choir that has won the award, who shall announce the name of the winner at the annual general meeting of the Federation. No advice or announcement shall be made public previous to this meeting.

THE GEORGE S. MATHIESON TROPHY

The George S. Mathieson Trophy shall be awarded by the entire team of four adjudicators officiating on the main chain of Canadian Festivals for the best performance by a Children's or Junior Choir. The age limit of competitors shall be 19 years and under. A Children's or Junior Choir shall be deemed to be any choir classified as such in the syllabus of the festival at which it competes. No special entries or competitions are required for this trophy, but the performance of the choir during the regular competitions in its own festival shall constitute the basis for award, except that such choir shall sing at least two test pieces, and the general performance of both pieces shall be considered in making the award.

At the conclusion of the tour of Canadian Festivals, the adjudicators shall advise the Secretary of the Federation the name of the Choir that has won the award, who shall announce the name of the winner at the annual general meeting of the Federation. No advice or announcement shall be made public previous to this meeting.

"THANKS"

The Saskatchewan Arts Board has given the Saskatchewan Association of Music Festivals valuable and generous assistance over the past several years. We acknowledge and appreciate this gesture of goodwill, and the interest being shown on our behalf.

MUSIC SELECTION COMMITTEE—1960-61

Vocal Classes—Mrs. Jean Bradley, Mrs. Merle Parsons.
Choral Classes—Mr. Ernest A. Moore.
Piano Classes—Miss Dorothy Bee, Mrs. Gordon Hancock.
Violin Classes—Miss Frona Colquhoun.
School Choral Classes—Mr. Donald Forbes.
Brass and Woodwind Classes—Mr. Frank Connell.

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ASSINIBOIA

Thursday and Friday, March 23 and 24

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS PRIOR TO THE FESTIVAL DATES.

EXECUTIVE OFFICERS

President—Mr. L. F. Cassidy

Vice-President—Mrs. E. Kessler

Secretary-Treasurer—Mrs. R. H. Dean, Box 485, Assiniboia

Executive Committee

Mrs. J. Vanderlinden, Mrs. J. G. McDonald, Mrs. R. Archer, Sister St. Celine, Mrs. S. Matthews, Mrs. N. Hindle, Mrs. W. Kerr, Miss K. Whittington, Mrs. J. Bowden, Mr. M. Fraser, Mr. H. Lumb, Mrs. W. Crebo, Mrs. J. Lang, Mr. V. Ducharme, Sister Superior, Mrs. R. Nicholson, Mrs. H. Dickin, Mrs. D. Lemond, Miss Sheila Prout, Miss J. Bick, Mrs. D. Christenson.

District Representatives

Woodrow—Mrs. H. Patterson

Gravelbourg—Miss H. Lemoine

Willow Bunch—Mr. S. Sylvestre

SCHOLARSHIPS

1. The I.O.D.E. scholarship of \$25.00 to be awarded to the most promising performer in piano, violin or band instrument, under 19 years of age.
2. The Kinsmen Club Scholarship of \$25.00, to be awarded to a worthy competitor, showing promise in vocal classes.
3. The Glauser Department Store scholarship of \$25.00 to be awarded to the most promising performer twelve years and under (not yet thirteen at the time of the festival) in any class.
4. The Co-operative Federation No. 9 Scholarship of \$25.00, to be awarded to the outstanding band in the festival.
5. The Knights of Columbus Scholarship of \$25.00, to be awarded to a worthy competitor showing promise in piano, between the ages of 13 and 21 years.
6. The Ladies' Auxiliary, Canadian Legion, B.E.S.L. Scholarship of \$25.00, to be awarded to a worthy competitor showing promise in piano classes, 12 years of age and under.
7. The Assiniboia Co-operative Women's Guild Scholarship of \$25.00, to be awarded to a worthy competitor under 13, showing promise in vocal classes.

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Consultant for the Saskatchewan Arts Board.

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BIGGAR

Monday and Tuesday, March 6 and 7

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS
PRIOR TO THE FESTIVAL DATES.

EXECUTIVE OFFICERS

President—Mr. Charles de Bussac

First Vice-President—Corporal A. Cameron

Second Vice-President—Mrs. A. A. Hooge

Secretary-Treasurer—Mrs. G. F. Anderson, Biggar, Sask.

Program Convenor—Mrs. E. Chappell

Executive Committee

Rev. G. Firth, Mrs. Irene Nelson, Mrs. R. Stead, Rev. Hehr, Father James,
Mr. W. Hock, Miss B. Grenke, Mrs. A. H. Woolsey, Mrs. R. Redlick, Sister
St. Theresia, Mrs. Helen Little, Mrs. M. McKinley, Mrs. A. J. Wapple, Mrs. W.
Morphy, Mrs. G. Clements, Mrs. Doris Brown, Mr. J. Sharman, Miss A. Page.

District Representatives

Landis—Mrs. Edith Weber
Perdue—Mrs. K. Vipond
Springwater—Miss Ina Bourk
Kelfield—Mrs. H. Bielby
Cando—Mrs. Dorothy Perrin
Handel—Sister Mary Annella

Leney—Mrs. Alice Silvester
Ruthilda—Mrs. M. Sewell
Tweedyside—Mrs. R. Paul
Spinney Hill—Mrs. Marion Beckett
Oban—Mrs. Pearl Palmer
Lydden—Mrs. H. Clark

Sonningdale—Mrs. G. Farnell

AWARDS

Mrs. A. B. McKenzie Rose Bowl—awarded to the performer showing the most
musicianship.

C. O. Cooper Trophy—awarded for the most outstanding performance.

AWARDS FOR SCHOOL COMPETITION

Woodrow S. Lloyd Shield.

Biggar and District Home and School Association Shield.

St. Gabriel Home and School Association Shield.

Dr. A. A. Hooge—three \$10.00 Scholarships, one to accompany each shield.

SCHOLARSHIPS

Biggar Stagette Club—\$25.00.

Kayette Club of Biggar—\$25.00.

Knights of Columbus—\$25.00.

Hock and Packer—\$25.00.

Biggar Board of Trade—\$25.00.

The Independent—\$25.00.

I.O.D.E. Biggar Branch—\$25.00.

Catholic Women's League—\$25.00.

Leslie's Drug Store Ltd.—\$25.00.

Biggar B.P.O.E. Elks—\$25.00.

Landis Co-operative Association—\$25.00.

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CARNDUFF

Monday and Tuesday, March 27 and 28

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS
PRIOR TO THE FESTIVAL DATES.

EXECUTIVE OFFICERS

President—Mr. Keith Ramsey

First Vice-President—Mr. Floyd Atkins

Second Vice-President—Mrs. Gordon Whidden

Secretary—Mrs. C. Gordon, Box 247, Carnduff

Treasurer—Mrs. Gordon Barnes

Executive Committee

Mr. C. Shillington, Mrs. A. Ewert, Mrs. H. Wilmot, Mrs. L. Anderson, Mrs. C. Shillington, Mr. L. Cameron, Mrs. B. Partridge, Mrs. B. Hamilton, Mrs. E. McDonald.

District Representatives

Gainsborough—Miss Helen Cocks
Carievale—Mrs. R. Cowan

Glen Ewen—Mr. P. Hodgson
Alameda—Mrs. R. Bean
Oxbow—Mr. Perrin Noble

TROPHIES AND AWARDS

Carnduff-Alida Oil Wives Trophy—Girl's vocal classes 414-418 inclusive.

Mr. and Mrs. Hugh Wilmot Trophy—Boy's vocal classes 419-421 inclusive.

Carnduff Home and School Shield—Public School Chorus.

R. R. Southam, M.P., Trophy—Most outstanding contestant.

Ladies' Legion Auxiliary Shield—Junior Choir.

Kim Thorson Trophy—Junior Boy's Instrumental.

Mr. and Mrs. C. Shillington Trophy—Junior Girl's Piano.

Ken Carley Trophy—Instrumental School Group.

Inter-Ocean Grain Co. Shield—Senior Church Choir.

Performers must attain a certain standard, set by the adjudicator, in order to warrant a trophy, shield or scholarship.

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COUNTRY WORK BY APPOINTMENT

ESTON

Wednesday, Thursday and Friday, April 19, 20 and 21

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS
PRIOR TO THE FESTIVAL DATES.

EXECUTIVE OFFICERS

Past Honorary President—Mr. H. Easton (Deceased)

Honorary President—Mr. L. H. Hantleman, Plato

Past-President—Mrs. R. J. McLean, Richlea

President—Mrs. C. Rovey, Richlea

First Vice-President—Mrs. F. Bowley, Eston

Second Vice-President—Mr. C. Mills, Eston

Secretary-Treasurer—Mrs. T. R. Eldridge, Eston

Board of Directors

Miss D. Gengler, Mr. Garth Beckett, Dr. L. N. Kjørven, Mr. L. Fawcett.

Committee Members

Mrs. S. E. Holmes, Mrs. A. Britton, Mrs. R. Fielding, Mrs. M. Willis, Mrs. M. Kjørven, Mrs. A. Scull, Mrs. W. Irvine, Mrs. J. Martin, Mrs. L. Byrnes, Mrs. W. Hughes, Mrs. S. Mickleborough, Mrs. A. Marshall, Mrs. H. Blezard, Mrs. E. Jackson, Mrs. O. Derby, Mr. J. Martin, Mr. P. Mulder, Mr. L. Cyr, Mr. S. Oste-vik, Miss Christensen, Dr. L. N. Kjørven, Miss Wyatt, Canon F. Bowley, Mrs. F. Sheasly, Mrs. S. H. Mooney, Mr. H. E. Scarlett, Mrs. W. B. Britton, Mr. R. Higgle, Mrs. R. McIntyre.

SCHOLARSHIPS

First Hantleman Scholarship—\$60.00.

Second Hantleman Scholarship—\$40.00.

Elrose-Wartime Committee Scholarship—\$25.00 for piano.

Eston Legion Auxiliary Scholarship—\$25.00 for Reed Instrument.

Eston Legion Scholarship—\$25.00 for Brass Instrument.

Eston Homemakers Scholarship—\$25.00 for Junior Piano under 11 years.

Brock Home and School and Eston Festival Committee Scholarship—\$25.00—
for Vocal, open.

AWARDS

Eston Lions Club—\$25.00 for Band receiving the highest mark.

Wm. Garnet Trophy—Contestant receiving the highest mark, 12 years and
under, in wind instrument classes.

Eston Home and School Association—Silver Pins for the highest mark in
vocal for:

(a) Girl under 13 years—Classes 417 and 418.

(b) Boy under 16 years—Classes 419, 420 and 421.

Two Shields will be offered for Classes 207-217, Town School Chorus, highest
mark:

1. Grades 1 to 4

2. Grades 5 to 8

Margaret Tubman Memorial Cup and \$10.00 award to be presented to the com-
petitor who, in the opinion of the adjudicators, shows the most promise in Classes
414 to 418 inclusive, not necessarily the winner.

Eston Festival Committee Library Awards for the best in each of the follow-
ing groups—\$10.00 each:

1. Classes 104, 105, 106, 113, 121—Church choirs.

2. Classes 122, 123, 124, 125, 115, 116, 117—Junior Chorus and Choirs.

3. Classes 114, 118, 119, 120, 126, 127, 128, 220, 221—Chorus and Vocal
Ensembles.

4. Class 301 Rural and Class 545—Rhythmic Ensemble, Rural.

5. Classes 302-309 inclusive—Rural Chorus.

6. Classes 201-206 inclusive—City Singing Game and Class 545—City.

7. Classes 543 and 544—Junior and Beginners' Band.

FORT QU'APPELLE

(QU'APPELLE VALLEY MUSIC FESTIVAL)

Wednesday and Thursday, March 22 and 23

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS
PRIOR TO THE FESTIVAL DATES.

EXECUTIVE OFFICERS

Past-President—Mr. H. J. Middleton, Abernethy
President—Dr. H. Jenner, Fort San
First Vice-President—Mr. D. M. Miller, Lipton
Second Vice-President—Mrs. P. Hepting, Balcarres
Recording Secretary—Mrs. David Gibson, Fort Qu'Appelle
Corresponding Secretary—Mrs. Winnifred Proud, Fort Qu'Appelle
Treasurer—Mrs. K. Campbell, Fort Qu'Appelle

Syllabus Committee

Mrs. Winnifred Proud, Mrs. Irene Waters and Bro. L. Girard.

Executive Committee

Bro. L. Girard, Mrs. A. Seymour, Mrs. C. Currie, Mrs. H. Middleton, Mrs. E. Barnsley, Mrs. Irene Waters, Mrs. E. Blackwell, Mrs. G. Hanson, Miss V. Whitworth, Mr. W. Foster, Mr. H. Lowe, Mrs. G. Bingham.

District Representatives

Fort Qu'Appelle—Mrs. D. Gibson	Lemberg—Mrs. Rosalie I. Calver
Fort San—Dr. J. Romeyn	Lorlie—Miss Elsie Harrison
Lebret—Sister Mary Cecil	Punnichy—Mrs. H. A. Reid
Lipton—Mrs. Beitz	Dysart—Mrs. Geo. Stewart
Balcarres—Mr. W. J. Reis	Kelliher—Mrs. H. Brown
Abernethy—Mr. W. Foster	Cupar—Mrs. D. Morrison

AWARDS AND SCHOLARSHIPS

To solo contestants under 19 showing the most musical promise, not necessarily winners of their individual classes.

The Copithorne Cup—To the solo contestant adjudged most outstanding by the adjudicator. No contestant shall win this cup more than twice in succession, but may be eligible for another award.

Qu'Appelle Valley Festival Association Cup—Runner-up to the previous award.

Medal—To the solo contestant who in the opinion of the adjudicator has given the most meritorious performance.

Scholarships—To be used to further training:

- \$20.00 regular syllabus class piano solo 13 years and over.
- \$15.00 regular syllabus class piano solo 12 years and under.
- \$10.00 additional class piano solo.
- \$15.00 instrumental solo, 13 years and over.
- \$10.00 instrumental solo, 12 years and under.
- \$20.00 vocal solo 13 years and over.
- \$15.00 vocal solo 12 years and under.

Six Library Awards—Choral or instrumental groups. To be designated on arrival of 1961 syllabus.

- \$10.00 Church Choir.
- \$10.00 Junior Chorus or Choir.
- \$10.00 Miscellaneous Groups.
- \$10.00 School Choruses as per syllabus.
- \$10.00 Orchestra or Band as per syllabus.
- \$10.00 Singing Games, Rhythm, and Small Wind Groups as per syllabus.

Additional Classes—Class 730A, grade H Piano, Beginners under 9 years, pre. to grade 1. One selection. Own choice from book in which they are studying.

Vocal—as per syllabus (no additional classes).

Piano and Instrumental—Contestants may use one class or two years below any age group, and add "A" to class number. Contestants may not at the time enter regular syllabus classes and additional classes of their own age group in the same category.

HUMBOLDT

Wednesday, Thursday and Friday, March 22, 23 and 24

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS
PRIOR TO THE FESTIVAL DATES.

EXECUTIVE OFFICERS

President—Mr. T. Bergerman

First Vice-President—Mrs. A. J. Bridges

Treasurer—Mrs. W. Telfer

Secretary—Mrs. Henry Neiman, Humboldt

Executive Committee

Mrs. A. Saretsky, Mrs. D. Ross, Rev. Fr. Aloysius, Rev. Sister Eleanor, Rev. Sister Mary Louise, Rev. Sister Melanie, Rev. Sister Jerome, Mrs. V. Camjbell, Mrs. S. M. Sutherland, Mrs. L. P. Kommes, Mr. L. Codling, Mr. R. Dagenais, Mrs. A. J. Bridges, Mrs. G. Junk, Mrs. H. Kloppenburg, Mrs. R. Patchell, Mrs. R. Tagseth, Mrs. J. Ogilvie, Mrs. Len Bauer, Mrs. R. Rauw, Mrs. J. Carr, Mrs. D. Sheeham, Mrs. H. Anglestad, Mrs. J. Daniels, Mrs. D. Ramsay, Mrs. B. Kulcyki.

District Representatives

Englefeld—Mother Mary Herman

Muenster—Mother Patricia

Anaheim—Mother Ursula

Naicam—Mrs. Ottoson

Middle Lake—Mr. Greenman

Watson—Mrs. N. Loeffler

St. Benedict—Mother Berchmana and Mrs. Engle

Bruno—Sister Michael

Carmel—Mother Imelda

Lake Lenore—Sister Kathleen,

Mrs. Coutu

Lanigan—Mrs. A. Katz

Spalding—Mr. S. Morrison

SCHOLARSHIPS AND AWARDS

C. Bruser Trophy—Junior Piano (under 9).

Trophy—Intermediate Piano (under 15), Grade D. E. F.

Trophy for Intermediate piano (under 15) any class other than D, E and F and J. S. Bach.

H. I. Richman Award—Senior Piano.

Trophy—J. S. Bach Classes.

(Junior and Senior Piano Scholarships, to be eligible to win a scholarship, competitors must have competed in more than 2 classes and in the opinion of the adjudicator show the most promise.)

Award—Singing Games.

Award—Piano Duets.

Trophy—Vocal Solo (under 13).

Trophy for Intermediate Vocal (under 16).

Mrs. R. A. Telfer Memorial Trophy, Senior Girls Vocal Solo.

Junnior and Senior Folk Song—F. C. Bower and G. Rooney Award.

Vocal Scholarship will be awarded to the performer who in the opinion of the adjudicator shows the most promise.

Humboldt School Unit \$25.00 for Elementary Choirs and Choruses.

Laskin Shield for Mixed Choruses.

Trophy or Award for

Girls Chorus other than elementary;

Boys Choruses other than elementary.

A complete list of awards and donors will appear in the local program.

HAFFORD

Monday and Tuesday, April 17 and 18

The Association is very pleased to announce this new festival in the North-West section of the province, confirmation of which was made at the Annual Meeting on September 14, 1960. Officers and committee members will be elected later in September at an open meeting in Hafford.

INDIAN HEAD

(MAIN LINE DISTRICT MUSIC FESTIVAL)

Friday and Saturday, March 3 and 4

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS PRIOR TO THE FESTIVAL DATES.

EXECUTIVE OFFICERS

President—Mr. H. O. Myers

Vice-President—Rev. R. D. Perry

Secretary—Mrs. E. V. McCurdy, Indian Head

Treasurer—Mrs. T. Peterson

Executive Councillors

Mr. A. E. Dewar

Mr. T. I. Jackson

Executive Committee

Mrs. P. G. Flude, Mrs. J. Campbell, Mrs. J. M. Milroy, Mrs. A. E. Dewar, Mrs. J. D. E. Robertson, Mr. P. G. Flude, Mrs. W. W. Cram, Mrs. Wm. Loveless, Mrs. R. Foster, Mr. W. F. Christian, Mr. W. M. Stewart, Mrs. L. W. Reeve, Mrs. G. Unverricht, Mrs. J. W. Loveridge, Mrs. R. Wolfe, Mrs. R. D. Perry, Rev. R. D. Perry, Mr. J. P. Claxton, Miss Lillian Heuser, Mr. F. W. McEown, Mr. D. L. Duncan.

District Representatives

Wolseley—Mrs. W. Hilton
Sintaluta—Mrs. Gertrude Burge

Qu'Appelle—Mrs. F. Henley
Odessa—Mr. D. Lang

SCHOLARSHIPS

1. Most outstanding performer, Legion Cup and \$20.00.
2. Most outstanding runner-up—\$15.00.
3. Regular syllabus piano, 13 years and over—\$15.00.
4. Regular syllabus piano, 12 years and under—\$10.00.
5. Additional classes, piano—\$10.00.
6. Solo instrumental (not piano), 13 years and over—\$15.00.
7. Solo instrumental (not piano), 12 years and under—\$10.00.
8. Vocal solo, 13 years and over—\$15.00.
9. Vocal solo, 12 years and under—\$10.00.

LIBRARY AWARDS

1. Grade school chorus—207-221—\$10.00.
2. Junior chorus—103, 107a, 115 to 117, 121-125, 222, 223—\$10.00.
3. Senior vocal groups—101, 102, 104-107, 108-114, 118-120, 126-128—\$10.00.
4. Rural school chorus—\$10.00.
5. Instrumental group—\$1.00.

Others may be available at a later date at the discretion of the Scholarship Committee.

KIPLING

Tuesday and Wednesday, March 28 and 29

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS PRIOR TO THE FESTIVAL DATES.

EXECUTIVE OFFICERS

Honorary President—Mrs. D. J. Devine

President—Mr. Gordon Sawyer

Second Vice-President—Mrs. Lowenberger

Secretary-Treasurer—Mrs. L. D. Dash, Kipling

Assistant Secretary—Mrs. Roy Ransom

Executive Committee

Mrs. D. Taylor, Mrs. A. K. Robertson, Mrs. Wm. Balog, Mrs. D. Isman, Mrs. T. Toppings, Mrs. J. A. Keith, Mrs. G. Sawyer, Mrs. L. Trotter, Miss M. Kearns, Mrs. A. DeVriendt, Mrs. R. Gay, Mrs. L. Cross, Mr. T. J. Kearns, Mrs. S. Balfour, Mrs. M. Malach.

District Representatives

Langbank—Mrs. J. H. Hurst
Arcola—Mrs. Bruce Harvey
Whitewood—Miss Lorna Wilson
Windthorst—Mrs. Fred Pusch
Broadview—Miss May Cope
Kennedy—Mrs. P. W. Swan

Wawota-Kelso—Mrs. Jean Steele
Wapella—Mrs. D. A. Hall
Moosomin—Mrs. W. Dinstedt
Glenavon—Mrs. A. Holtzman
Carlyle—Mrs. Alice Elley
Corning—Mrs. W. Dew

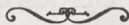
SCHOLARSHIPS

1. Broadview Larger School Unit Shield—School Choruses, Classes 209-309.
2. Arcola Larger School Unit—Instrumental other than Piano, \$10.00.
3. Isman Cup—Girls' Vocal Solo, under 16, Classes 416, 417 and 418.
4. Kipling Home and School Cup—Piano Solo (Jr.), ages 9 to 12.
5. Kipling Music Festival Cup—Best performance at the evening concert.

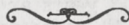
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A.T.C.M., L.A.B., R.M.T.

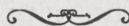
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LEADER

(PRELATE-LEADER DISTRICT)

Wednesday and Thursday, April 19 and 20

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS PRIOR TO THE FESTIVAL DATES.

EXECUTIVE OFFICERS

President—Mr. H. L. Howell, Leader

Vice-President—Mr. D. R. Lawrence, Leader

Secretary-Treasurer—Mrs. M. Enns, Leader

Executive Committee

Mrs. G. Crofford, Leader; Mrs. H. L. Howell, Leader; Mrs. Ella Ehrman, Leader

Central Representatives

Mrs. Kay Blott, Leader; Mrs. Magdalena Herle, Prelate; Mr. Phil Ward, Abbey.

District Representatives

Leader—Mr. D. Enns

Prelate—Mrs. Henry Kosolofski

Sceptre—Miss Grace Joyner

Fox Valley—Rev. Sister Wihlemine

Lancer—Mrs. Anne Davidson

Lemsford—Mr. George Hudec

Mendham—Mrs. P. Scherger

Burstall—Mrs. L. M. Rolick

Abbey—Mr. Jock Speir

SCHOLARSHIPS

1. \$50.00 scholarship donated by the Prelate-Leader Music Festival Association for the most outstanding competitor in senior piano.
2. Thirza F. Sargent Award of \$25.00 for the outstanding competitor in junior piano.
3. \$25.00 scholarship donated by Sceptre Home & School Association to be awarded to the pianist receiving the highest marks in the age group 13 years and under.
4. \$15.00 scholarship donated by Mrs. Catherine Martin, of Sceptre, for the highest marks in Girl's solo under 15 years.
5. \$10.00 award granted by the Happyland Rebekah Lodge No. 132, Leader, for Junior solo other than folk song (under 11).
6. Prelate Home & School Association—\$10.00 for the highest mark achieved in rhythmic ensemble.
7. Prelate Home and School Association—\$10.00 for the selected school chorus from Elementary schools.
8. \$25.00 scholarship for the most outstanding vocal competitor, donated by the Prelate Knights of Columbus.

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MELFORT

Wednesday, Thursday and Friday, March 8, 9 and 10

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS PRIOR TO THE FESTIVAL DATES.

EXECUTIVE OFFICERS

Honorary President—Mr. Thos. Wrigley

President—Mr. W. Lonsdale

First Vice-President—Mrs. W. T. McCosh

Second Vice-President—Mrs. C. Ottoson (Naicam)

Secretary-Treasurer—Miss A. Kvemshagen, Melfort

Executive Committee

Mrs. O. Asals, Mrs. L. M. Assaly, Mrs. R. J. Beeson, Mrs. Alfred Craig, Mrs. Noel Edwards, Mrs. W. Galloway, Mrs. G. Henshilwood, Mrs. R. M. Middlemiss, Mrs. Gordon McLean, Mrs. Glenn Robson, Mrs. F. C. Robertson, Mrs. E. Vickar, Miss S. Andrews, Mrs. R. A. Norris, Mrs. J. N. Gale, Mr. Fred Green, Mr. Walter Mossman, Mr. George Newfeld, Mr. R. A. Norris, Mr. Hammond McKee, Mr. C. Schwandt, Mr. E. Vickar.

District Representatives

Naicac—Mrs. C. Ottoson
Kinistino—Mrs. June McDonald,
Mrs. Keith Jackson

Star City—Miss S. Dobrowolsky
Beatty—Mrs. G. C. Wright

SCHOLARSHIPS AND AWARDS

1. Melfort Memorial Chapter I.O.D.E.—\$25.00. Awarded for the most outstanding performance of the festival.
2. Melfort Board of Trade—\$25.00. Scholarship for the most outstanding performance of the festival in the piano classes.
3. Melfort View Homemakers—\$10.00. Scholarship for the best performance in the violin classes.
4. Secord Rebekah Club—\$25.00. Award for the best performance in the vocal classes, 13 and over.
5. Vaughan Homemakers Club—\$25.00. Award for the best performance in the solo wind instrument classes.
6. B.P.O. Elks Melfort Lodge No. 89—\$10.00. Scholarship for the student under 13, in the solo wind instrument classes, showing the most promise.
7. Naicam Board of Trade—\$10.00. Award for the student, under 13, in the piano classes, showing the most promise.
8. Melfort Rotary Club—\$25.00. Library award for the best performance in the choral or wind instrument groups.
9. The Canadian Legion Melfort Branch—\$12.50. Award to any competitor in the piano classes, showing the most promise.
10. The Canadian Legion, Melfort Branch—\$12.50. Award to a competitor, over 13, showing the most promise.

NOTE:—No competitor shall be eligible to win more than one scholarship or award.

SHIELDS AND TROPHIES

1. The Melfort United Church Senior Choir shield for school chorus Grade 1 to 4, Town and City schools, Classes 209 to 212 inclusive.
2. Star City Board of Trade Shield for school chorus, Grade V to VIII, Town and City Schools, Classes 213 to 217 inclusive.
3. Melfort Choral Society Shield, to be awarded to the school chorus, other than City or Town schools.
4. Naicam Community Club Award:
 - (a) Girl giving best performance in the vocal classes, under 13 years.
 - (b) Boy giving best performance in the vocal classes, under 13 years.

MELVILLE

Thursday and Friday, April 27 and 28

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS PRIOR TO THE FESTIVAL DATES.

President—Mr. E. Redenbach

Vice-President—Rev. J. Douglas McMurtry

Secretary—Mrs. M. Weinstein, Melville

Treasurer—Mrs. M. Narvey

Press Reporter—Mrs. L. E. Giles

Executive Committee

Mrs. J. Acutt, Mrs. Wm. Neuls, Mrs. K. Reynolds, Mrs. D. Calver (Lemberg), Miss Alberts, Miss M. Young, Mrs. Hohm, Mrs. Rathgeber, Mr. J. Huber, Mrs. B. McPhail, Miss I. Watson, Miss J. McGuire.

SCHOLARSHIPS

Most promising entry—Rotary.....	\$50.00
Second most promising—	
(a) Vocal—Board of Trade.....	\$25.00
(b) Instrumental—Knights of Columbus.....	\$25.00
Piano—	
10 and under—Lemberg H. & S.....	\$10.00
12 and under—Kinettes.....	\$10.00
13, 14 and 15—O.E.S.....	\$15.00
16 and over—Central H. & S.....	\$15.00
Bach—Open—Vimy Rebekah	\$10.00
Girls' Vocal—	
Under 10—Kinettes	\$10.00
10 to 12—Kinettes.....	\$10.00
13 and over—Beta Sigma Phi.....	\$15.00
Boys' Vocal—Open—Beta Sigma Phi.....	\$10.00
Instrumental, other than piano, under 13—	
Ladies' Auxiliary to the Board of Trade.....	\$10.00
13 and over—A.O.T.S.....	\$10.00
School Chorus—	
Grades 1 to 5—East End and Miller H. & S.....	\$15.00
Open—I.O.D.E.	\$15.00
Grades 5 to 8.....	Picture Shield
Singing Games—	
First	Shield
Second—St. Henry's Home & School.....	\$10.00
Church Choir—Elks	\$10.00
Chorus (non-school groups)—G.I.A. to the Board of Trade.....	\$10.00
Undesignated—Melville Hadassah	\$10.00

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MOOSE JAW

Tuesday, Wednesday, Thursday, Friday, March 21, 22, 23 and 24

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY BY SATURDAY,
FEBRUARY 11, 1961.

EXECUTIVE OFFICERS

President—Mr. Matt Shepperd

First Vice-President—Dr. G. T. Glenn

Second Vice-President—Mr. S. Duffus

Secretary-Treasurer—Mrs. Helen Tait, 827 Main Street North, Moose Jaw

Executive Committee

Mrs. M. Shepperd, Mrs. Doug. Hall, Mrs. Reg. Clarke, Mrs. F. Freeman,
Mrs. S. Carnegie, Mrs. A. F. Muirhead, Mrs. Frank Godley, Mrs. Gerald Hall,
Mrs. W. Duncan, Mrs. Trudie Temple, Mrs. Harry Beacham, Mrs. H. Toderash,
Mrs. A. Carney, Miss Jen McCallum, Miss Maude McGuire, Miss Mary Crane,
Miss Ruth Moffat, Miss Margaret Brown, Mother Fabian, Mother Reginalda,
Mr. W. J. Jones, Mr. Frank Godley, Mr. Mel Keffer, Mr. E. Blackwell, Mr. G.
Collver, Mr. M. Wagner, Mr. Earl Harris, Mr. D. Hendry, Mr. Frank Connell,
Mr. Gerald Hall, Mr. Carl Hoffman, Mr. E. Yeadon.

SCHOLARSHIPS

Moose Jaw has a very impressive list of scholarships, which, unfortunately, was not available at the time of printing.

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Secretary, Saskatchewan Chapter of C.B.A.

BOX 1011

MOOSE JAW

NORTH BATTLEFORD

Tuesday, Wednesday, Thursday and Friday, April 18, 19, 20 and 21

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS PRIOR TO THE FESTIVAL DATES.

EXECUTIVE OFFICERS

Honorary President—Mr. T. C. MacFarlane

President—Mrs. W. A. Girling

First Vice-President—Mr. Walter Petrowich

Secretary-Treasurer—Mrs. R. Glendinning, 1411-99th St., North Battleford

Assistant Secretary—Mrs. J. Headley

Executive Committee

Mrs. A. J. Acaster, Sister Adelia, Mrs. J. P. Crowe, Mrs. W. A. Cutbush, Mrs. N. A. Elwick, Miss M. Fletcher, Sister Fidelis, Miss L. Goodfellow, Mrs. Doris H. Green, Father Herman, Mr. C. J. Hewitt, Mrs. C. J. Hewitt, Sister Julianna, Mrs. W. M. Lamb, Mrs. A. T. LaBorde, Mrs. T. C. MacFarlane, Mrs. R. Marshall, Miss S. Marshall, Mrs. H. A. Osborn, Mr. W. Pratt, Mrs. E. Romanowski, Mrs. H. Smith, Miss Connie Tubb, Mrs. V. Veikle, Mrs. E. Weare, Mr. Fred Longstaff.

District Representatives

Battleford—Mrs. L. Smith
—Sister Leopold
Cut Knife—Miss H. Wettlaufer
Delmas—Sister Jeanne
du Calvaire

Edam—Mr. B. W. de Stroke
Maidstone—Mrs. R. B. Evans
Maymont—Miss A. Page
Medstead—Mrs. E. McMurphy
Meota—Mrs. E. A. Chase

Radisson—Mrs. R. Maxwell

SCHOLARSHIPS

1. A Scholarship of \$100, sponsored by the North Battleford Chapter of Beta Sigma Phi, to be awarded to the most promising contestant, not necessarily a winner, in either Vocal or Instrumental classes. The Scholarship is not to be awarded two years in succession to the same competitor.
2. A Scholarship of \$50, donated by the North Battleford Kinsmen Club, to be awarded to another promising contestant, not necessarily a winner, in either Vocal or Instrumental classes.
3. A Scholarship of \$50, donated by the North Battleford Kinsmen Club, to be awarded to the most promising contestant from rural points, in either the Vocal or Instrumental classes.
4. A Scholarship of \$25, donated by the Homemakers Clubs of this district, to be awarded to another promising junior rural resident, competing in either the Vocal or Instrumental classes.
5. A Scholarship of \$25, sponsored by the Kinsmen Club of the City of North Battleford, as a Library Award, for competition among the district schools competing in the Festival.
6. A Scholarship of \$35, sponsored by the North Battleford Music Interpretation Club for competition in Instrumental classes, to be awarded to a promising contestant.
7. A Scholarship of \$35, sponsored by the North Battleford Music Interpretation Club for competition in Instrumental classes, to be awarded to another promising contestant.
8. A Scholarship of \$25, sponsored by the Emerald Rebekah Lodge of North Battleford, for competition in the junior vocal classes, to be awarded to a promising contestant, a girl under 19.
9. A Scholarship of \$25, sponsored by the Battlefords Lion Club for competition in the Junior Vocal classes, to be awarded to another promising contestant, a girl under 16.

PRINCE ALBERT

Monday, Tuesday, Wednesday, April 10, 11 and 12

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS PRIOR TO THE FESTIVAL DATES.

EXECUTIVE OFFICERS

Past-President—Mr. Ray Slough
President—Mr. Jim Hill
Secretary—Mrs. B. E. Hamilton, 2100-6th Ave. West, Prince Albert
Treasurer—Mr. Garrison
Vice-President—Mr. George Wilkinson
Scholarship—Mrs. Kernaghan
School Teacher Representative—Mrs. Morgan
Bands—Mr. Geo. Robinson
Music Teachers Representative—Mrs. Mattson
Programming—Mrs. O'Connell
Publicity—Mrs. McPherson

SCHOLARSHIPS

\$50.00—Most outstanding performance with solo preference.....Strand Theatre
(not to be won 2 years consecutively by the same contestant.)

PIANO

\$50.00—Grade 8 or over.....P.A. Kiwanis Club
\$25.00—Grades 5 to 7.....Inner Wheel Club
Madam Carriere Shield for highest piano mark.

SOLO STRINGS

\$25.00—Best Performance.....Inner Wheel Club

VOCAL

\$50.00—Grade A and B.....Sicks P.A. Brewery
\$10.00—Girls Solo under 16—Best performance.....Mrs. Gladys Macleod

ACCORDION

\$15.00—Best Performance.....P.A. Rotary Club

CHORAL GROUPS

\$15.00—Best Choral Society Performance.....Sask. Timber Board
\$15.00 and Shield—Best Church Choir Performance.....Nisbet Plywood Ltd.
\$15.00 and Shield—Male Chorus.....P.A. Daily Herald
\$ 5.00 and Shield—Boys' Chorus.....Musk & Co. Ltd.
Shield—Best Chorus other than School Choruses.....P.A. Kiwanis Club

WIND INSTRUMENTS

\$25.00—Most outstanding performance or highest mark.....P.A. Lions Club
\$15.00—Solo Woodwind 13 to 16 years.....J. A. MacKenzie Ltd.
\$15.00—Solo Brass 13 to 16 years.....Athlone Chapter I.O.D.E.
Medal—Solo Woodwind under 13 years.....P.A. Collegiate Board
Medal—Solo Brass under 13 years.....P.A. Collegiate Board

BANDS

(Entries will determine allocation of awards)

\$25.00 and Trophy.....P.A. Cosmopolitan Club and W. J. S. Hooper
\$10.00 and Trophy.....CKBI Award

SCHOOL CHORUSES

\$ 5.00 and Shield—Grade 1 to 3.....Victoria and Albert Chapter I.O.D.E.
\$ 5.00 and Shield—Grades 4 to 6.....P.A. Kinsmen Club
\$ 5.00 and Shield—Grades 7 and 8 (separate or combined).....Bruce Adamson
\$ 5.00 and Shield—Senior Selected School Chorus.....P.A. Teachers Federation
\$ 5.00 and Shield—Junior Selected School Chorus.....Beta Sigma Phi
\$ 5.00 and Shield—Singing Games.....P.A. Rotary Club
\$ 5.00 and Shield—Town or Village School.....S. Chipperfield
Shield—Grade 1 Chorus.....Miss Helen Ramsay

CHORAL SPEECH

\$ 5.00—Kindergarten.....P.A. Public School Board
\$ 5.00—Grade 1 and 2.....P.A. Public School Board
\$ 5.00—Grade 3 and 4.....P.A. Separate School Board
\$ 5.00—Grade 5 and 6.....P.A. Separate School Board

REGINA

Monday, Tuesday, Wednesday, Thursday and Friday, May 8, 9, 10, 11, 12
ENTRIES MUST BE IN THE HANDS OF THE SECRETARY BY SATURDAY,
MARCH 25, 1961.

EXECUTIVE OFFICERS

Honorary President—Hon. A. Blakeney

Past President—Mr. R. H. Jenner

President—Mr. B. B. Gofine

Vice-President—Mrs. D. Cass-Beggs

Secretary—Mrs. Leola Mars, 2957 Rae Street, Regina, Sask.

Treasurer—Mr. A. M. Goldie

Executive Committee

Mr. Lionel Allen, Mr. J. W. Bell, Mrs. J. Boss, Mr. Lorne Dotterer, Miss Jean Graham, Mrs. A. Harrington, Mr. D. Hatton, Mr. T. Hatton, Mrs. N. E. Huston, Mrs. K. Jenkins, Mr. C. E. Lake, Mrs. H. Leyton-Brown, Miss B. Loney, Miss Audrey Patterson, Mr. Russ Philpot, Mr. Kurt Schroepfer, Mr. Paul Steer, Mr. G. Murray Thomson, Mrs. J. W. Thornicroft, Mrs. L. Vancha.

Representative, Registered Music Teachers' Association

Miss Frances England

Representatives, Regina Collegiates

Mrs. G. C. Bradley, Choral; Mr. Warren Kennedy, Instrumental

Representative, Regina Public Schools—Mr. E. A. Moore

Representative, Regina Separate Schools—Mr. W. J. Duignan

Honorary Auditors

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SCHOLARSHIPS AND AWARDS

(Please refer to pages 8 and 9)

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ROSETOWN

Wednesday, Thursday and Friday, March 1, 2 and 3

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS PRIOR TO THE FESTIVAL DATES.

EXECUTIVE OFFICERS

Honorary President—Hon. W. M. Aseltine, Q.C.

President—Mrs. S. D. Gordon

Vice-President—Canon J. Watts

Secretary-Treasurer—Mrs. J. Andreas, Rosetown

Directors

Mrs. R. E. Harvey, Mrs. J. Glendinning, Mr. George Curtis

Mrs. W. E. Wilson

Executive Committee

Mrs. J. Wedderspoon, Mrs. W. Stoudt, Mrs. P. Grenkie, Mrs. R. Nicholson, Mrs. E. Dubois, Mr. N. Wyshynski, Mr. J. Baikie, Mrs. W. Clark, Mrs. J. Klemmer, Mrs. W. Scott, Mrs. H. Barrie, Mrs. G. Curtis, Mr. A. G. Thomson, Mrs. P. Senecal, Mrs. E. Morris, Mr. A. Warkentin, Mrs. G. H. Wesson, Sister Redempta, Sister Laura, Mrs. J. Pinckney, Mrs. W. H. E. Graham, Mr. C. Birss, Mr. Dale McIntosh.

SCHOLARSHIPS

1. The Hon. W. M. Aseltine, Q.C.—\$50.00 Open.
2. The I.O.O.F. and Rebekah Lodge.—For competition in piano classes under 17 years of age at date of festival.—\$25.00.
3. The Knights of Columbus—\$20.00 Open.
4. The Rosetown Festival Committee—\$20.00 Open.
5. The B.P.O.E.—\$20.00 Open.
6. The William Stoudt—For solo performers under 13 years of age—\$25.00.
7. Rosetown Medical Group—\$40.00 Open.
8. Dale McIntosh—For best performance (in opinion of adjudicator) in wind instrument solo classes—\$20.00.

LIBRARY AWARDS

Library awards of \$10.00 each will be made by the following organizations:

1. The Rosetown Home and School to be awarded to a school other than a town school receiving the highest mark.
2. The Lions Club Award to the school other than a town school receiving the second highest mark.
3. The Rosetown B.E.S.L. Award to the town school receiving the highest mark.
4. The Kinsmen Club Award to the town school receiving the second highest mark.

SHIELDS AND TROPHIES

1. The Sexsmith Shield—to the winning group in elementary town schools.
2. Rosetown Board of Trade Shield—awarded to the winning senior vocal or instrumental group, three or more in number.
3. Rosetown Company S.L.I. Shield—the rural or village school of not more than two rooms.
4. Rosetown B.P.O. Elks Trophy—three or four room schools.
5. Hornes Own Rovers Shield—choral or instrumental classes of mixed ages.
6. The S. D. Gordon Shield—singing games and rhythm bands.
7. The Kings Limited Shield—junior choirs or choral groups.
8. The Elliott McDonald & Wilson Trophy—special choral classes.
9. The Honourable J. T. Douglas Trophy—awarded for the most outstanding solo performance.
10. The Harvey Trophy—for instrumental groups, three or more in number.

SASKATOON

Tuesday, Wednesday, Thursday, Friday, Saturday, May 2, 3, 4, 5 and 6

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY BY SATURDAY,
MARCH 25, 1961.

EXECUTIVE OFFICERS

Chairman—Ruben Nickel

First Vice-Chairman—Mr. Wm. Shulhan

Second Vice-Chairman—Mrs. Nellie Clayton

Public School—Mr. Donald Forbes; *Separate School*—Miss Helen Britz

Platform Steward—Mr. Bill Shulhan

Program Convenor—Mrs. L. D. Anderson

Publicity and Advertising—Miss Melba Hope, Mr. Art Walls

Adjudicators' Secretaries—Mrs. G. G. Patrick

Door Stewards, and Admissions—Miss Frances Mahon, Miss V. J. Forsyth

Social Convenor—Mrs. T. R. Whittet

Secretary-Treasurer—Mrs. Alma Beatty, Collier Music House, Saskatoon

Committee

Mrs. F. B. Morrison, Mr. H. W. Jenkins, Miss D. Overholt, Mrs. T. B. Irwin,
Mr. John Whelan, Mr. C. Ens, Mr. T. C. Vanterpool, Mrs. Celia Hunt, Miss G.
Daykin, Miss L. Pavlychanko, Mr. W. Ansdell, Mrs. R. Brehaut.

Nominating Committee

Miss V. J. Forsyth

Miss Melba Hope

SCHOLARSHIPS AND AWARDS

(Please refer to pages 6 and 7)

SHAUNAVON

Wednesday and Thursday, March 15 and 16

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS
PRIOR TO THE FESTIVAL DATES.

EXECUTIVE OFFICERS

President—Mrs. Wm. Nadler

Vice-President—Mrs. R. Houston

Secretary-Treasurer—Mrs. W. M. May, Shaunavon, Sask.

Executive Committee

Mrs. M. Houston, Mrs. L. Duncan, Mrs. J. Pearpoint, Mrs. S. Hyman, Mrs. F.
Halderman, Miss J. Bernier, Mr. C. Beaudreau, Mr. R. Newling, Mrs. S.
Hanson, Mrs. H. Thompson, Mrs. E. Olson, Mrs. D. Ross, Mrs. V. Hossie,
Mrs. A. Sanburn.

District Representatives

Gull Lake—Supt. of Schools,

Mr. A. Smith

Mrs. F. Gamble

Val Marie—Sister Saint-Sylva

Frontier—Mrs. M. Durant, Mr. Wm. Brunneau

Eastend—Supt. of Schools,

Mr. D. Ferguson

Mr. Wm. Richards

Climax—Mrs. M. Read, Mrs. C. Clark

SCHOLARSHIPS

\$200.00 is offered in scholarships. The committee has decided to reserve the
right to announce the number and amount of these closer to the date of the festival.

SWIFT CURRENT

Wednesday, Thursday, Friday and Saturday, March 8, 9, 10 and 11

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS PRIOR TO THE FESTIVAL DATES.

EXECUTIVE OFFICERS

Past-President—Mr. A. R. Browne

President—Mr. Doug Robinson

First Vice-President—Mr. N. Malenkovic

Second Vice-President—Mrs. H. A. LeClaire

Secretary-Treasurer—Mr. Wm. Benson, 129 Central Avenue, Swift Current

Executive Committee

Mr. Jas. Culham, Mr. D. Krenewich, Mrs. McKee, Mrs. J. Orton,

Mrs. S. M. M. Thompson.

One representative from each of the seven elementary schools. One representative from the Public School Board, and all Music Teachers who have submitted entries to the Festival are entitled to attend meetings with full privileges.

District Representatives

Cabri—Mrs. Bert Culham

Herbert—Mrs. A. Shaak

Neville—Mrs. K. Paul

Gull Lake—Mrs. V. Gamble

Kyle—Mrs. H. Herr

Vanguard—Mrs. A. Saunderson

Official Accompanist—Mrs. V. Town

SCHOLARSHIPS

The following Scholarship Awards totalling \$225.00 will be given to the contestants showing the most promise in the opinion of the adjudicators.

Orpheus Club, to be known as the Constance Fownes Memorial Scholarship...\$50.00

The winner will also hold the Orpheus Cup for a period of one year.

Simpson's-Sears—Senior Piano Class C or over..... 25.00

Christie Grants—Senior Vocal 17 years or over..... 25.00

A. J. Wigmore—Senior Violin Grade C or over..... 25.00

Kiwanis Club—Two awards of \$20.00 each for junior violin and piano, under Grade C

James Culham—Two awards of \$20.00 each for Brass and Wind Instrument solos.

Kinsmen Club—Junior Vocal Class, under 17..... 20.00

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TISDALE

(TISDALE-NIPAWIN DISTRICT)

Tuesday, Wednesday and Thursday, March 14, 15 and 16

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS PRIOR TO THE FESTIVAL DATES.

President—Mr. R. B. Hill

Vice-President—Mr. H. G. Wright

Secretary-Treasurer—Mrs. E. A. Leifer, Tisdale

Executive Committee

Mrs. M. Bernz, Mrs. L. Crane, Mrs. E. Fisher, Mrs. D. Lamb, Mrs. R. Hodgins,
Mrs. D. Grant, Mrs. N. Quigley, Mr. F. Fulford, Mr. W. Williams, Mr. Zalinko.

District Representatives

Arborfield—Mrs. F. Bradshaw
Carrot River—Mrs. W. Temple
Codette—Mr. Kristianson

Nipawin—Mrs. P. Hickley
Tisdale—Mrs. M. Bernz
White Fox—Mrs. E. Turner

SCHOLARSHIPS

- | | |
|---|---------|
| 1. Tisdale Chamber of Commerce—Open..... | \$25.00 |
| 2. Tisdale Lions Club—to the most promising singer under 19 years of age | \$25.00 |
| 3. Nipawin Board of Trade—Open..... | \$25.00 |
| 4. Mrs. L. D. Messenger—highest mark obtained in classes 418 and 421.....
(Not to be won two years in succession.) | \$10.00 |
| 5. Carrot River Rotary Club—Open..... | \$25.00 |

TROPHIES FOR ANNUAL COMPETITION

1. Jas. McConachie Memorial Trophy—to the most outstanding vocal solo performance. A competitor may win this trophy only once.
2. Tisdale Choral Society Shield—school chorus I-IV.
3. Tisdale Choral Society Shield—school chorus V-VIII.
4. Tisdale Choral Society Shield—Rhythm Band.
5. Tisdale Choral Society Shield—High school chorus.
6. Tisdale Choral Society Shield—Church or Community choir.

Marjorie Wilson, Mus. Bac., R.M.T.

PIANO AND THEORY

735 NINTH AVENUE NORTH

SASKATOON

UNITY

Monday and Tuesday, March 13 and 14

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS
PRIOR TO THE FESTIVAL DATES.

EXECUTIVE OFFICERS

President—Mrs. V. S. McDougall

Vice-President—Rev. W. R. Jackson

Secretary-Treasurer—Mrs. Hugh Smith, Unity

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Wilkie—Mrs. John Bell
Luseland—Mrs. Vernon Barker
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SCHOLARSHIPS AND AWARDS

The list of Scholarships donated at Unity was not available
for publication herein.

29th Summer Session

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WEYBURN

Friday and Saturday, April 28 and 29

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS
PRIOR TO THE FESTIVAL DATES.

EXECUTIVE OFFICERS

Honorary Presidents—Dr. O. Decter, Mr. Gilbert Tourigny

President—Miss Maye Wallace

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Second Vice-President—Mr. Fred Dodds

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M. Gallucci, Miss Esther Rodine, Miss Beatrice Beaton, Miss Isobel Butters,
Mr. Hugh Lindsay, Mr. Murray Rea, Mr. Sam Trachsel, Mr. Jas. Leydon,
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SCHOLARSHIPS

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Wednesday, Thursday and Friday, March 15, 16 and 17

ENTRIES MUST BE IN THE HANDS OF THE SECRETARY THREE WEEKS
PRIOR TO THE FESTIVAL DATES.

EXECUTIVE OFFICERS

President—Mrs. M. Hilderman

First Vice-President—Mrs. N. Bretherton

Second Vice-President—Mrs. P. Dean

Secretary—Mrs. Dorothy Marchant, 67 King Street, Yorkton

Assistant Secretary—Miss Clara McNair

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SCHOLARSHIPS

1. Rotary Club—\$50.00—to competitor studying both practical and theory.
2. Beta Sigma Phi—\$25.00—open.
3. Kiwanis Club—\$25.00—open.
4. Kinettes Club—\$15.00—open.
5. A.C.T.—\$15.00—open—Junior Competitor.
6. I.O.D.E.—\$30.00—Junior Vocal Competitor.
7. Kinsmen Club—\$15.00—open.
8. Pythian Sisters—\$20.00—Instrumental Competitor.
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in Co-operation with Regina Branch, Saskatchewan Association
of Music Festivals and Radio Station CKCK

(Information and Regulations appear on page 9 of this Syllabus)

APPLICATION FORM

Name

Address

Age.....Date of Birth..... Phone.....

Pianist..... Violinist..... Vocalist (state voice).....

Musical Awards Won to Date.....

Present musical standing.....

Teacher's Name

How long have you been studying music?.....

Give title of selection to be performed at preliminary competition.
(See Regulations 4, 5 and 6 on page 9)

Title Composer.....
(Choice of music may have bearing on judges' decision)

Violinists and Vocalists are required to advise the Festival Secretary if they require the services of the official accompanist a week in advance of the date of the preliminary competition.

I wish to enter Kinsmen Festival Scholarships, and agree to abide by the regulations.

The statements made by me in this application are true.

.....19.....
(Date) (Signature of Parent)

.....
(Signature of Applicant)

This application may not necessarily be accepted.

Mail this form to Mrs. Leola Mars, 2957 Rae St., Regina, Sask.,
not later than February 25, 1961.

SASKATOON

MAY 2, 3, 4, 5, 6

Secretary

MRS. ALMA BEATTY

Collier Music House

SASKATOON

SASKATCHEWAN ASSOCIATION of MUSIC FESTIVALS

FORTY-EIGHTH PROVINCIAL FESTIVAL—1961

Thirty-fifth Year of District Festivals

FOR SASKATOON-REGINA ENTRIES

MAIL THIS FORM BY MARCH 25th, 1961

An additional fee may be charged for late entries.

REGINA

MAY 8, 9, 10, 11, 12

Secretary

MRS. LEOLA M. MARS

Festival Office:

Heintzman & Co., Searth St.

REGINA

FOR DISTRICT FESTIVAL ENTRIES PLEASE MAIL TO THE PROPER DISTRICT OFFICER BY LOCAL CLOSING DATE.
WATCH YOUR LOCAL PRESS FOR THIS INFORMATION.

(1) NAME.....

(2)

(3)

(If Duet, Trio, Quartet, Please List Name and Address of Each)

(1) ADDRESS.....

(2)

(3)

PHONE.....

STATE NAME OF ACCOMPANIST.....

Will you Need OFFICIAL ACCOMPANIST?.....

(This Must be Stated, otherwise an Accompanist will Not be Provided)

If you are a successful candidate in any of the Classes scheduled for provincial finals, will you participate? (Yes—No).

(Please Turn Over)

CLASS No..... CLASS ENTERED.....

OUR OWN SELECTION

(Title) (Composer)

(1)

(2)

(3)

TOTAL TIME.....

ENTRY FEE ENCLOSED \$.....

(Entry Fee with each individual entry, shown after each class in the syllabus)

MEMBERSHIP FEE (Active) ENCLOSED \$.....

AGE..... DATE OF BIRTH.....

The age of a contestant shall be considered as at January 1st, in the current Festival year.

Signature of Competitor.....

This Space for Office Use Only

Receipt No.

Date

Entry No.

Entered

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CUT ON DOTTED LINE

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SASKATOON, SASK.

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Music prices as listed in the Syllabus are subject to change.

QUANTITY	CLASS MO.	ITEM A OR B	PRICE EACH	TOTAL	
				\$	C
			TOTAL		
			ED. TAX 3%		
			TOTAL		

Mail to _____

Address _____

Cash Enclosed \$..... Acct. No.....

DO NOT ORDER THROUGH THE ASSOCIATION OFFICE

Notice

The Saskatchewan Association of Music Festivals is anxious to give you, as a competitor, the very best of service and opportunity. You can help us by reading the regulations governing the particular classes in which you are interested. Further, by reading the general rules contained in the syllabus.

Will you please co-operate with us by completing this entry form in every detail, furnishing the information requested?

May we draw your special attention to the following details:

1. Please comply with the date of entry. District Festivals will publish locally their own closing dates.
2. Send remittance with your entry.
3. Please state name of accompanist regardless of class entered. This is important.
4. State title, composer and time for all own choice classes. This is necessary in order to properly schedule a program.
5. With your signature you agree that all regulations have been complied with.
6. A contestant may now enter as many festivals as desired. Only those contestants holding the distinction of being a "District Winner," having been so recommended by the adjudicator, are eligible to represent that District Festival at Saskatoon or Regina, **WITHOUT FURTHER ENTRY FEE**. All other candidates must file their entry forms and fees in the usual manner.
7. Provincial Finals at Regina, May 12th, 1961.
8. The Festival Committee reserves the right to refuse acceptance of any entry which is not received by entry date. Further, if information on reverse side is not complete, the committee may elect to refuse acceptance of the entry.

CLASSES

Selections Required

CONCERTED CHORAL CLASSES

	ENTRY FEE
CLASS 101—Choral Societies (25 voices and over)	\$5.00
(a) Own choice.	
(b) Own choice.	
CLASS 102—Choral Societies (24 voices or less)	\$5.00
(a) Own choice.	
(b) Own choice.	
CLASS 103—Choral Societies—Teen-Age	\$3.00
(a) Own choice.	
(b) Own choice.	
CLASS 104—Church Choirs (40 voices or over)	\$5.00
(a) Jesus, Thou Joy of Loving Hearts (25c)..... <i>Robertson</i> Curwen 61444	
(b) Glorious and Powerful God (25c)..... <i>Stanford</i> Stainer & Bell 1376	
CLASS 105—Church Choirs (25 to 39 voices)	\$5.00
(a) Let All the World in Every Corner Sing (24c)..... <i>Robertson</i> Schirmer 8721	
(b) If Ye Love Me, Keep My Commandments (15c)..... <i>Tallis</i>	
CLASS 106—Church Choirs (24 voices or less)	\$5.00
(a) O For a Closer Walk With God (24c)..... <i>Anderson</i> Schirmer (S.A.T.B. 7901)	
(b) Let Us With a Gladsome Mind (18c)..... <i>Wolfe</i> G. V. Thompson M4	
CLASS 107—Plain Song (unaccompanied)	\$5.00
Open to any church choir. Selection must conform with authentic style and principle of Plain Song. Any Gregorian mode may be used.	
CLASS 107A—Junior Plain Song (Unaccompanied)	\$2.00
(a) Own choice.	
Open to any children's choir, or elementary school chorus. Selected music must conform with authentic style and prin- ciple of Plain Song. Any Gregorian mode may be used.	

SASKATCHEWAN REGISTERED MUSIC TEACHERS' ASSOCIATION

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CHRISTMAS

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(Desmond Ratcliffe)
As Dew In April (Guy Eldridge)
Come Rejoicing (Martin Shaw)

EASTER

Christ The Lord Is Risen To-day (Drummond Wolff)
A Brighter Dawn Is Breaking .. (Maurice Blower)
'Tis The Spring Of Souls (Guy Eldridge)
Christ, Being Raised From The Dead (Keith Bissell)
Christ The Lord Hath Risen (C. S. Lang)

SIDE 2

Harvest Hymn (Arthur Ward)
Hear Thou My Prayer, O Lord .. (Keith Bissell)
Christ, Whose Glory Fills The Skies (Keith Bissell)
Set Up Thyself, O God (C. S. Lang)
Two Introits (Eric Thiman)
1. Come Holy Spirit, Come
2. See What Love Hath The Father
Bless'd Are The Pure In Heart (Maurice Blower)
Blessed Jesus At Thy Word (Eric Thiman)
I Will Give You Rain In Due Season (Alec Rowley)

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CONCERTED CHORAL CLASSES—Continued.

	ENTRY FEE
CLASS 108—Church Choirs (sight singing)	\$5.00
(a) For entrants in this class competing in their own choir competition, there is no fee. Music to be brought by the adjudicator.	
CLASS 109—Ladies' Chorus, Accompanied (25 voices or more)	\$5.00
(a) On May Morning (20c)..... <i>Willan</i> B.M.I. 211	
(b) Own choice.	
CLASS 110—Ladies' Chorus, Unaccompanied (25 voices or more)	\$5.00
(a) In the Warm Blue Summer Weather (20c)..... <i>Taylor</i> Novello Trio 419	
(b) Own choice.	
CLASS 111—Ladies' Chorus, Accompanied (24 voices or less)	\$5.00
(a) How Calmly the Evening (20c)..... <i>Elgar</i> Novello T 504	
(b) Own choice.	
CLASS 112—Ladies' Chorus, Unaccompanied (24 voices or less)	\$5.00
(a) The Shepherdess (18c)..... <i>Robertson</i> B. & H. 71500	
(b) Own choice.	
CLASS 113—Ladies' Church Chorus (Ladies' Section of any Church Choir)	\$5.00
(a) Evening (15c)..... <i>H. Smart</i> Novello T.	
(b) Own choice.	
CLASS 114—Small Vocal Ensemble	\$2.00
(a) Own choice. Own choice, any voices, not less than five nor more than twenty. Competitors will be required to choose and sing two selections from any vocal arrangement, three, four or five parts.	
CLASS 115—Girls' Chorus, Girl Guides, CGIT, or similar organizations	\$2.00
(a) Sweet and Low (2-pt.) (15c)..... <i>Barnby</i> York 864	
(b) Own choice.	
CLASS 116—Girls' Chorus, Brownies, Campfire Singing	\$2.00
Two Own Choice Selections. Suggestions for choice of music may be obtained from Girl Guide Headquarters, Public Health Building, Regina, Sask.	
CLASS 117—Girls' Chorus, organizations other than those mentioned above	\$2.00
(a) The Jolly Miller (descant) (15c)..... <i>arr. Dunhill</i> Arnold	
(b) Own choice.	

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PIANO — THEORY

CONCERTED CHORAL CLASSES—Continued.

	ENTRY FEE
CLASS 118—Service Clubs' Male Chorus	\$5.00
(a) Own choice.	
(b) Own choice.	
CLASS 119—Male Chorus (25 voices or over)	\$5.00
(a) Own choice.	
(b) Own choice.	
CLASS 120—Male Chorus (24 voices or less)	\$5.00
(a) Own choice.	
(b) Own choice.	
CLASS 121—Junior Choir (25 voices or over)	\$2.00
(a) The Lord is My Shepherd (S.A.) (15c)..... <i>H. Smart</i> Harris	
(b) Own choice.	
CLASS 122—Junior Choir (less than 25 voices)	\$2.00
(a) A Child's Thanksgiving (25c)..... <i>Baynon</i> Oxford Chor. Songs 1135	
(b) Own choice.	
CLASS 123—Children's Choir, Towns and Villages	\$2.00
Choruses singing any language other than English. Music own choice, of folk song type. Two contrasted numbers. Copy of music with the English translation to be forwarded with entry for use of adjudicator.	
CLASS 124—Boys' Chorus (25 voices or over)	\$2.00
(a) Cavalier Song (15c)..... <i>May Sarson</i> Nov. S.S. 1642	
(b) Own choice.	
CLASS 125—Boys' Chorus (24 voices or less)	\$2.00
(a) Marching Song (18c)..... <i>Rowley</i> Curwen 72326 (B.H.)	
(b) Own choice.	
CLASS 126—Fireside Ensemble, Conducted	\$3.00
Sixteen performers or less. Eight minutes varied entertain- ment own choice music. Accompaniment optional. No pro- fessional singers to take part.	
CLASS 127—Fireside Ensemble, Unconducted	\$3.00
Sixteen performers or less. Eight minutes varied entertain- ment own choice music. Accompaniment optional. No pro- fessional singers to take part.	
CLASS 128—Operatic Ensemble, (principals), Unconducted	\$3.00
Not less than three nor more than six voices. Test pieces, own selection from any operetta, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Time limit, eight minutes.	

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Milestone, Sask.

SCHOOL CHORUSES

City or Town Schools

SINGING GAMES—Separate Rooms Only

ENTRY
FEE

Music for Classes 201 to 206, inclusive, to be chosen from the following:

- (a) Six Rhythmic Singing Games (50c).....*May Sarson*
(Novello SS 345)
- (b) One Hundred Singing Games (\$1.35).....*Kidson-Moffat*
(James S. Kerr and Co.)
- (c) Kerr's Guild of Play (49 Singing Games (60c).....
(James S. Kerr and Co.)
- (d) Mother Goose Singing Games (90c).....*Bliss*
(Willis)
- (e) Singing Games and Dances (\$1.00).....*Ziegler*
Competitors choose their own singing game from the above collection. Time limit—six minutes. Please state on entry form book used, selection and page.

CLASS 201—Singing Games, Grade I	\$3.00
CLASS 202—Singing Games, Grade II	\$3.00
CLASS 203—Singing Games, Grade III	\$3.00
CLASS 204—Singing Games, Grade IV	\$3.00
CLASS 205—Singing Games, Grade V	\$3.00
CLASS 206—Singing Games, Grade VI	\$3.00
CLASS 207—Selected School Chorus (Scholars chosen from one Elementary School of twelve rooms or more)	\$3.00
(a) Silent Worship (18c)..... <i>Handel</i> Curwen 72199	
(b) Own Choice	
CLASS 208—Selected School Chorus (Scholars chosen from one Elementary School of Eleven rooms or less)	\$3.00
(a) Moon Cradle (2 part) (15c)..... <i>Dunhill</i> Arnold S.C.M. 623 (Harris)	
(b) Own Choice	
CLASS 209—Junior Selected School Chorus From one Elementary School of 12 rooms or more, using scholars from grades 2 to 5 inclusive.	\$3.00
(a) The Shepherd (18c) <i>Robertson</i> Curwen 72263	
(b) Own Choice	

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SCHOOL CHORUSES, City or Town Schools—Continued.

	ENTRY FEE
CLASS 210—Junior Selected School Chorus From one Elementary School of eleven rooms or less, using scholars from grades 2 to 5 inclusive.	\$3.00
(a) London Birds (18c)..... <i>Shaw</i> Curwen 71947	
(b) Own Choice	
CLASS 211—City or Town Schools, Grade I	\$3.00
(a) Paper Boat (18c)..... <i>Young</i> Curwen 72054	
(b) Bedtime (15c) <i>Robertson</i> Boosey & Hawkes 1714	
CLASS 212—City or Town Schools, Grade II	\$3.00
(a) Bumble Bee, from "Springtime" (15c)..... <i>Cecil Sharman</i> York Series No. 1416	
(b) Daffodil, from "Springtime" (15c)..... <i>Cecil Sharman</i> York Series No. 1416	
CLASS 213—City or Town Schools, Grade III	\$3.00
(a) Spring Work at the Farm (15c)..... <i>Baynon</i> Elkin 2381 (G.V.T.)	
(b) Mrs. Jenny Wren (18c)..... <i>Baynon</i> Boosey M.F.S. 88	
CLASS 214—City or Town Schools, Grade IV	\$3.00
(a) Urchin's Dance (Unison) (18c)..... <i>Rowley</i> Curwen 72145	
(b) In a Wood (18c)..... <i>Thiman</i> Curwen 72082	
CLASS 215—City or Town Schools, Grade V	\$3.00
(a) Alpine Song (Unison) (18c)..... <i>Ireland</i> Curwen 71332	
(b) A Summer Day (Unison) (12c)..... <i>Baynon</i> Oxford O.C.S. 1157 or The Jovial Beggar (15c)..... <i>Nicholls</i> York Series 1130	
CLASS 216—City or Town Schools, Grade VI	\$3.00
(a) At the Fair (2-part) (18c)..... <i>Mozart-Diack</i> Paterson's Pub. 1816 (B. & H.)	
(b) The Fisherman (15c)..... <i>Thiman</i> Ed. Arnold 460	
CLASS 217—City or Town Schools, Grade VII	\$3.00
(a) Flowers in the Valley (descant) (25c)..... <i>arr. Whitehead</i> Fischer 6150	
(b) The Jolly Young Waterman (15c)..... <i>Torrance</i> York Series 1381	
CLASS 218—City or Town Schools, Grade VIII	\$3.00
(a) The Country Road (15c)..... <i>Pitfield</i> York Series 1424	
(b) La Tarantella (2 part) (25c)..... <i>Joanne Boyd</i> Remick Mus. Corp. 1-R3178 (C.M.S.)	

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SCHOOL CHORUSES, City or Town Schools—Continued.

	ENTRY FEE
CLASS 219—City or Town Schools, Grades VII and VIII	
(a) Swiss Mountain Song (2 part) (20c)..... <i>Thiman</i> Elkin Chor. Series 2125 (G.V.T.)	\$3.00
(b) Spring's Return (2 part), (20c)..... <i>Schubert-Bairstow</i> Stainer & Bell P.S. 193	
CLASS 220—City or Town School Chorus or Senior Boys, Elementary Schools	\$3.00
(a) A Boy's Song (Unison) (15c)..... <i>Beauliero</i> G. V. Thompson G. 133	
(b) A Farmer's Boy (15c)..... <i>arr. Dunhill</i> Arnold D. 36 (Harris)	
CLASS 221—City or Town School Chorus of Senior Girls, Elementary Schools	\$3.00
(a) Fisher Mother's Lullaby (18c)..... <i>Young</i> Curwen 72070	
(b) The Sirens (18c)..... <i>Thiman</i> Elkin Chor. Ser. 2392 (G.V.T.)	
CLASS 222—Collegiate Girls' Chorus	\$3.00
(a) An Eriskay Love Lilt (20c)..... <i>Kennedy-Fraser</i> B. & H. 221	
(b) Own Choice	
CLASS 223—Collegiate Mixed Chorus	\$3.00
(a) Turn Ye to Me (S.A.B.) (20c)..... <i>Old Gaelic</i> Novello 1241	
(b) Own Choice	



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SIGHT READING TESTS

**ENTRY
FEE**

- CLASS 224**—Sight Reading Test, any Grade up to Grade IV
The same test for all grades. Single rooms only. Music to be brought by the adjudicator.
- CLASS 225**—Sight Reading Test, Grade V or Grade VI
The same test for all grades. Single rooms only. Music to be brought by the adjudicator.
- CLASS 226**—Sight Reading Test, Grade VII or Grade VIII
The same test for all grades. Single rooms only. Music to be brought by the adjudicator.
- CLASS 227**—Sight Reading Test, any other School Chorus or Children's Choir
Music to be brought by the adjudicator.

SCHOOL CHORUS CLASSES

Other Than City or Town Schools

- CLASS 301**—Singing Games \$3.00
Elementary Schools up to and including Grade VI. Competitors choose their own singing game from the following collections. The time limit to be six minutes. Advise secretary at time of entry as to book used, selection and page.
- (a) One Hundred Singing Games (\$1.25).....*Kidson and Moffat*
 - (b) Singing Games (60c).....*Kerr's Guild of Play*
 - (c) Six Rhythmic Singing Games (50c) (with book of instructions).....*May Sarson*
 - (d) Mother Goose Singing Games (90c).....*Bliss*
 - (e) Singing Games and Dances (\$1.00).....*Zeigler*
- Separate classes will be arranged if more than one entry is received in each section.
 Grades 1-3
 Grades 3-4
 Grades 5-6
 Entry fee is \$3.00 for each chorus in each class.
- CLASS 302**—Selected School Chorus \$3.00
For other than city and town schools. High school scholars may be included in this chorus, except that scholars with changing voices should sing with Room 4. A chorus selected from the whole school, including high school scholars, each chorus to be selected from one school only. Not more than one-third of the members of any chorus in this class may be high school scholars. To be conducted by a teacher of the school.
- (a) Sweet Afton (Two Parts) (15c).....*Anderson*
Western 1004
 - (b) Moon Song (15c).....*Rowley*
Nov. S.S. 1850

THREE AND FOUR ROOM SCHOOLS

	ENTRY FEE
CLASS 303—Room I, Primary	\$3.00
(a) The White Hen (15c)..... <i>Kurth</i> Western S.S. 1077	
(b) The Night Balloon (15c)..... <i>Kurth</i> Western S.S. 1070	
CLASS 304—Room II	\$3.00
(a) The Grandfather Clock (15c)..... <i>Rowley</i> Western 1023	
(b) White Dreams (15c)..... <i>Kurth</i> Western	
CLASS 305—Room III	\$3.00
(a) The Happy Day (78c)..... <i>Shaw</i> Curwen 71999	
(b) Thistle Down (15c)..... <i>Warrell</i> Augener 17826R.	
CLASS 306—Room IV	\$3.00
(a) Earth Rejoices (15c)..... <i>Mozart-Kurth</i> Western	
(b) It is the Evening Hour (18c)..... <i>Fraser</i> B. & H. 166	

TWO-ROOM SCHOOLS

CLASS 307—Room I, Junior Chorus	\$3.00
(a) Slumber Song (15c)..... <i>Quilter</i> Elkin Chor. Ser. 1513	
(b) Bessie the Black Cat (15c)..... <i>Jenkins</i> Elkin Chor. Ser. 2262	
CLASS 308—Room II, Senior Chorus	\$3.00
(a) Shadow March (Unison) (18c)..... <i>Rathbone</i> Curwen 71608	
(b) My Early Home (15c)..... <i>Mozart</i> Elkin 2251	

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CLASS 309—One-room School, Rural

- (a) When I Went A-Riding (15c).....*Young*
Augener 17677 R.
(b) Spring Magic (30c).....*Anderson*
Western 7006

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CLASS 310—Grade III	\$3.00
(a) Own Choice	
CLASS 311—Grade IV	\$3.00
(a) Own Choice	
CLASS 312—Grade V	\$3.00
(a) Own Choice	
CLASS 313—Grade VI	\$3.00
(a) Own Choice	
CLASS 314—School Ensemble (small winds, auto harps and other classroom instruments)	\$3.00
(a) Own Choice	

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VOCAL SOLO CLASSES

ENTRY
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NOTICE: District Festivals will hold, when necessary, a competition of winners of Classes 401-406 inclusive. The winner of this District Festival Competition, if recommended, becomes the Grade A Vocal District Winner, and is eligible to compete at Saskatoon or Regina, in the same class in which District Honors were won, to seek a place in the Finals Competition for the Chief Justice J. T. Brown Grand Award Shield and the Goodfellow Scholarship. The Finals Competition will be held in Regina on May 12, 1961. The District Festival winners gain by being in further competition with other singers, and by receiving a new adjudication.

- | | |
|--|--------|
| CLASS 401—Soprano, Grade A | \$1.00 |
| (a) Oh Yes, Just so (60c)..... <i>Bach</i>
Harris, Key of G | |
| (b) Sing, Break into Song (60c)..... <i>Mallinson</i>
Harris, Key of B \flat | |
| CLASS 402—Mezzo-Soprano, Grade A | \$1.00 |
| (a) Devotion (60c) <i>Strauss</i>
Universal (B.M.I.) Key of G | |
| (b) A Birthday (90c)..... <i>Cowan</i>
J. Williams (Mills), Key of B \flat | |
| CLASS 403—Contralto, Grade A | \$1.00 |
| (a) In the Silence of the Night (75c)..... <i>Rachmaninoff</i>
Schirmer, Key of D | |
| (b) The Rainbow (90c)..... <i>Eric Thiman</i>
Nov. (Harris), Key of E | |
| CLASS 404—Tenor, Grade A | \$1.00 |
| (a) When I Think Upon the Maidens (75c)..... <i>M. Head</i>
B. & H., Key of E \flat | |
| (b) Down in the Forest (75c)..... <i>Ronald</i>
Enoch (B. & H.), Key of D | |
| CLASS 405—Baritone, Grade A | \$1.00 |
| (a) Great Things (75c)..... <i>Ireland</i>
Augener, Key of C | |
| (b) The Ship of Rio (75c)..... <i>A. Gibbs</i>
Rogers (B. & H.), Key of E \flat | |
| CLASS 406—Bass, Grade A | \$1.00 |
| (a) Blow, Blow Thou Winter Wind (75c)..... <i>Quilter</i>
B. & H., Key of C | |
| (b) Young Tom O'Devon (60c)..... <i>Russell</i>
Chappell, Key of A \flat | |

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VOCAL SOLO CLASSES—Continued.

ENTRY
FEE

NOTICE: District Festivals will hold, when necessary, a competition of winners of Classes 407-412 inclusive. The winner of this District Festival Competition, if recommended, becomes the Grade B Vocal District Winner, and is eligible to compete at Saskatoon or Regina, in the same class in which District Honors were won, to seek a place in the Finals Competition for the Golan E. Hoole Memorial Shield and the S.A.M.F. Scholarship. The Finals Competition will be held in Regina on May 12, 1961.

The District Festival winners gain by being in further competition with other singers, and by receiving a new adjudication.

CLASS 407—Soprano, Grade B		\$1.00
(a) The Cloths of Heaven (75c).....	Dunhill	
Stainer & Bell, Key of Eb		
(b) Sweet Venevil (75c).....	Delius	
O.U.P., Key of C		
CLASS 408—Mezzo-Soprano, Grade B		\$1.00
(a) If There Were Dreams to Sell (75c).....	Ireland	
Winthrop-Rogers 2914, Key of Eb		
(b) In Moonlight (75c).....	Elgar	
Nov. Harris, Key of F		
CLASS 409—Contralto, Grade B		\$1.00
(a) Violet (60c).....	Mallinson	
Harris, Key of G		
(b) A Blackbird Singing (75c).....	Head	
B. & H., Key of E		
CLASS 410—Tenor, Grade B		\$1.00
(a) The Maiden's Wish (75c).....	Chopin	
Schirmer 4036, Key of A		
(b) The Bells of San Marie (75c).....	Ireland	
Augener, Key of C		
CLASS 411—Baritone, Grade B		\$1.00
(a) The Eighteenth Sonnet (75c).....	E. d'Evey	
Jos. Williams, Key of C		
(b) A Smuggler's Song (75c).....	Lubbock	
A. H. & C. (Harris), Key of E minor		
CLASS 412—Bass, Grade B		\$1.00
(a) Tides (65c).....	M. Shaw	
Cramer (Western), Low Key		
(b) A Cynical Serenade (75c).....	Swinyard	
A.H. & C. (Harris), Key of C		
CLASS 413—Men's Vocal Solo		\$1.00
(a) Dedication (75c).....	Franz	
Schirmer, Key of F		

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VOCAL SOLO CLASSES—Continued.

	ENTRY FEE
CLASS 414—Girls' Solo, High Voice (under 19)	\$1.00
(a) The Robin's Carol (75c)..... <i>Head</i> B. & H., Key of A \flat	
(b) June Magic (60c)..... <i>Spencer</i> G. V. Thompson, Key of D	
CLASS 415—Girls' Solo, Low Voice (under 19)	\$1.00
(a) When I Was One and Twenty (75c)..... <i>Gibbs</i> Curwen 23331 (B. & H.), Medium Key	
(a) A Minor Bird (90c)..... <i>Dougherty</i> Schirmer 44410, Key of F	
CLASS 416—Girls' Solo (under 17)	\$1.00
(a) A Bird Softly Calling (15c)..... <i>Mendelssohn</i> Novello SS794 (Harris)	
CLASS 417—Girls' Solo (under 14)	\$1.00
(a) Dainty Little Maiden (15c)..... <i>Fletcher</i> Novello SS1149 (Harris)	
CLASS 418—Girls' Solo (under 10)	\$1.00
(a) In Shelter (15c)..... <i>Philip Wilkinson</i> Nov. SS2005 (Harris)	
CLASS 419—Boys' Solo (under 16, Unchanged Voices)	\$1.00
(a) Sailings (15c)..... <i>Thiman</i> York Unison 1310	
CLASS 420—Boys' Solo (under 12)	\$1.00
(a) Jack of the Inkpot (15c)..... <i>Sharman</i> Nov. SS1477 (Harris)	
CLASS 421—Boys' Solo (under 10)	\$1.00
(a) A Tale of Two Rats (15c)..... <i>Graves</i> Nov. SS1985 (Harris)	
CLASS 422—Junior Solo (under 16), Boy or Girl from a Rural School	\$1.00
(a) Dance of the Dewdrops (15c)..... <i>Longmire</i> Augener 17546 (Harris)	
CLASS 423—Junior Solo (under 13), Boy or Girl from a Rural School	\$1.00
(a) A Sunny Shaft (15c)..... <i>Broadhead</i> Nov. SS1726 (Harris)	
CLASS 424—Junior Solo (under 10), Boy or Girl from a Rural School	\$1.00
(a) Moonlit Forest (15c)..... <i>Baynon</i> Elkin 2397 (G. V. Thompson)	
CLASS 425—Folk Song, Any Voice, Open	\$1.00
Competitor's own choice, any language.	
CLASS 426—Folk Song, Any Voice (under 19)	\$1.00
Competitor's own choice, any language.	
CLASS 427—Folk Song, Any Voice (under 15)	\$1.00
Competitor's own choice, any language.	
CLASS 428—Folk Song, Any Voice (under 13)	\$1.00
Competitor's own choice, any language.	
Note: As many Folk Songs have many verses, 3 or 4 well chosen ones will be sufficient for performance at Festivals.	

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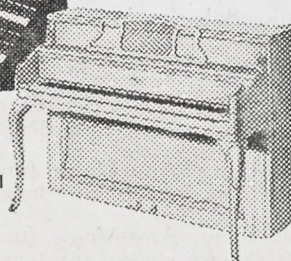
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VOCAL SOLO CLASSES—Continued.

	ENTRY FEE
CLASS 429—Concert Group, Grade A, Three Songs Any voice. Own selection. Time limit, 15 minutes. Competitors will be judged on the discrimination shown in their selections, on the program group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation. The committee reserves the right to hold separate competitions for male and female voices, if the number of competitors warrants this being done. Competitors must provide copies of their songs for the adjudicators, such copies to be delivered at the festival secretary's office on the morning of the day of the competition. Current festival songs may not be used.	\$1.00
CLASS 430—Concert Group, Grade B, Two Songs Any voice. Own selection. Time limit 10 minutes. Other conditions of this competition are the same as in Class 429.	\$1.00
CLASS 431—Oratorio Solo, Any Female Voice, Senior, Open Competitor's own selection from any recognized oratorio.	\$1.00
CLASS 432—Oratorio Solo, Any Male Voice, Senior, Open Competitor's own selection from any recognized oratorio.	\$1.00
CLASS 433—Operatic Solo, Any Female Voice, Senior, Open Competitor's own selection from any standard grand opera. English language optional.	\$1.00
CLASS 434—Operatic Solo, Any Male Voice, Senior, Open Competitor's own selection from any standard grand opera. English language optional.	\$1.00

LIEDER CLASS FOR VOICE AND PIANO

A miniature ensemble for vocalist and pianist of the following composers: Schumann, Brahms, Schubert, Wolf or Richard Strauss. Marks will be given on the individual performance of singer and accompanist. The title and composer of the music selected must be specified on the entry form, and a copy thereof delivered at the office of the secretary on the morning of the competition. Please state the name and address of singer and accompanist on entry form.

	ENTRY FEE
CLASS 435—Lieder, Voice and Piano Ensemble, Grade A, Open (a) Own Choice	\$1.00
CLASS 436—Lieder, Voice and Piano Ensemble, Grade B Both competitors must be between the ages of 16 to 19 inclusive. (a) Own Choice	\$1.00
CLASS 437—Vocal Solo, Open, Any Voice Own Choice. Composition of any contemporary Canadian Composer.	\$1.00
CLASS 438—Vocal Solo, Sight Reading, Junior From music brought by Adjudicator.	\$1.00
CLASS 439—Vocal Solo, Sight Reading, Senior, Open From music brought by Adjudicator.	\$1.00
CLASS 440—Vocal Solo, Quick Study, Junior From music brought by Adjudicator.	\$1.00
CLASS 441—Vocal Solo, Quick Study, Senior, Open From music brought by Adjudicator.	\$1.00
CLASS 442—Vocal Solo, J. S. Bach, Grade A, Open Competitor's own choice from the cantatas.	\$1.00

VOCAL DUETS, TRIOS, QUARTETS

	FEE ENTRY
CLASS 443—Vocal Duet, Open (a) Own Choice	\$1.00
CLASS 444—Vocal Duet (under 19) (a) Restless Wind (20c)..... <i>Rowley</i> A.H. & C. (Harris)	\$1.00
CLASS 445—Vocal Duet (under 17) (a) I Would That My Boundless Love (15c)..... <i>Mendelssohn</i> York 617 (Harris)	\$1.00
CLASS 446—Vocal Duet (under 13) (a) Mistress Bond (S.A.) (15c)..... <i>Leslie Bell</i> C.M.S. F.C.S. 743	\$1.00
CLASS 447—Ladies' Trio (a) Own Choice	\$1.00
CLASS 448—Male Trio (a) Own Choice	\$1.00
CLASS 449—Ladies' Quartet (a) Own Choice	\$1.00
CLASS 450—Mixed Quartet (a) Own Choice	\$1.00
CLASS 451—Male Quartet, Grade A (a) Own Choice	\$1.00
CLASS 452—Male Quartet, Grade B (a) Own Choice	\$1.00

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 Mrs. J. Wooff
 Arlene Wright
 Franz Zeidler

WIND INSTRUMENT CLASSES

ENTRY
FEE

NOTICE: At each District Festival, one competitor from the following wind instrument classes, 501-540 inclusive, may be chosen by the adjudicator to be the District Winner, eligible to compete at Regina or Saskatoon, in the same class in which District Honors were won, to seek a place in the Finals Competition, to be held in Regina, May 12, 1961, for the Saskatoon Lions Club Provincial Scholarship.

CLASS 501—Flute Solo, Grade A, Open	\$1.00
(a) Tyrolienne (90c) <i>Rossini-Waddington</i> Waterloo	
CLASS 502—Flute Solo, Grade B (under 19)	\$1.00
(a) Caprice (\$1.80) <i>Delibes-Erickson</i> (Flute Trio use as a solo) Schmitt, Hall, McCreary 24551	
CLASS 503—Flute Solo, Grade C (under 15)	\$1.00
(a) Intermezzo (Cav. Rust.) (60c) <i>Mascagni</i> Cundy-Bettoney 1218-5	
CLASS 504—Flute Solo, Grade D (under 11)	\$1.00
(a) Melody in F (55c) <i>Rubinstein</i> Neil A. Kjos S-704	
CLASS 505—Clarinet Solo, Grade A, Open	\$1.00
(a) Shon Rosmaren (\$1.35) <i>Kreisler-Largenus</i> Foley 1621 (G.V.T.)	
CLASS 506—Clarinet Solo, Grade B (under 19)	\$1.00
(a) Waltz Fantasy (\$1.35) <i>Mozart-Waln</i> Neil A. Kjos.	
CLASS 507—Clarinet Solo, Grade C (under 17)	\$1.00
(a) Clarinata (\$1.35) <i>Whitney</i> Jack Spratt Co., 77 West Broad St., Stamford, Conn., U.S.A.	
CLASS 508—Clarinet Solo, Grade D (under 13)	\$1.00
(a) Largo (New World) (65c) <i>Dvorak</i> Rubank	
CLASS 509—Clarinet Solo, Grade E (under 11)	\$1.00
(a) Hedge Rose (\$1.65) <i>Schubert</i> (Classics for Clarinet) Schirmer 39682	
CLASS 510—Trumpet or Cornet Solo, Grade A, Open	\$1.00
(a) Zelda (Caprice) (\$1.20) <i>Code</i> B. & H.	
CLASS 511—Trumpet or Cornet Solo, Grade B (under 19)	\$1.00
(a) Lucille (Caprice) (\$1.20) <i>Code</i> B. & H.	
CLASS 512—Trumpet or Cornet Solo, Grade C (under 17)	\$1.00
(a) Ah, Was It Him (La Traviata) (90c) <i>Verdi</i> Waterloo	
CLASS 513—Trumpet or Cornet Solo, Grade D (under 13)	\$1.00
(a) Ave Maria (\$1.00) <i>Bach-Gounod</i> Waterloo	
CLASS 514—Trumpet or Cornet Solo, Grade E (under 11)	\$1.00
(a) Passing By (75c) <i>Purcell</i> B. & H.	

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WIND INSTRUMENT CLASSES—Continued.

ENTRY
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CLASS 515—Trombone Solo, Grade A, Open		
(a) Vernon (\$1.25)	<i>Allan Waterloo</i>	\$1.00
CLASS 516—Trombone Solo, Grade B (under 19)		\$1.00
(a) Give Me News of My Mother (90c).....	<i>Bizet-O'Neill Waterloo</i>	
CLASS 517—Trombone Solo, Grade C (under 17)		\$1.00
(a) Where Ere' You Walk (\$1.25).....	<i>Handel Waterloo</i>	
CLASS 518—Trombone Solo, Grade D (under 13)		\$1.00
(a) Jolly Joe (60c).....	<i>F. Weber Belwin (Jarman)</i>	
CLASS 519—Trombone Solo, Grade E (under 11)		\$1.00
(a) Little Commander (80c).....	<i>F. Harris Specify for Trombone Bass Clef Ludwig</i>	
CLASS 520—Baritone Solo, Grade A, Open		\$1.00
(a) Rondino (\$1.35)	<i>Kreisler-Leidzen G. V. Thompson</i>	
CLASS 521—Baritone Solo, Grade B (under 19)		\$1.00
(a) The Young Soloist (90c).....	<i>O'Neill Waterloo</i>	
CLASS 522—Baritone Solo, Grade C (under 15)		\$1.00
(a) Serenade (90c)	<i>Schubert Waterloo</i>	
CLASS 523—Saxophone Solo, E \flat Alto, Grade A, Open		\$1.00
(a) Canzonetta (Opus 6) (\$1.00).....	<i>d'Ambrosio-Hummel Rubank (C.M.S.)</i>	
CLASS 524—Saxophone Solo, E \flat Alto, Grade B (under 19)		\$1.00
(a) Passing Thoughts (\$1.25).....	<i>H. Reser Robbins Music (G.V.T.)</i>	
CLASS 525—Saxophone Solo, E \flat Alto, Grade D (under 13)		\$1.00
(a) Canzone Barcarola (60c).....	<i>Drigo Belwin (Jarman), Specify Alto Saxophone</i>	
CLASS 526—Saxophone Solo, B \flat Tenor, Grade A, Open		\$1.00
(a) Une Serenade (\$1.20)	<i>Chapelle Cundy-Bettoney 5140-4</i>	
CLASS 527—Saxophone Solo, B \flat Tenor, Grade B, (under 17)		\$1.00
(a) Royal Cadet (\$1.25).....	<i>Allan Waterloo</i>	
CLASS 528—Saxophone Solo, B \flat Tenor, Grade C, (under 15)		\$1.00
(a) Angel's Serenade (65c)	<i>Braga Cundy-Bettoney 1557-4</i>	
CLASS 529—Tuba Solo, Grade A, Open		\$1.00
(a) The Message (\$1.00).....	<i>Brooks Kjos</i>	
CLASS 530—Tuba Solo, Grade B (under 17)		\$1.00
(a) The Sea Song (\$1.00).....	<i>Desmond Belwin (Jarman)</i>	

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WIND INSTRUMENT CLASSES—Continued.

	ENTRY FEE
CLASS 531—Tuba Solo, Grade D (under 13)	\$1.00
(a) Big Boy (60c).....Weber Belwin 165	
CLASS 532—Oboe Solo, Grade A, Open	\$1.00
(a) Morris Dance (65c).....Skeat Belwin (Jarman)	
CLASS 533—Oboe Solo, Grade B (under 17)	\$1.00
(a) Evening Piece (60c).....Benson B. & H. B.W.I. 154	
CLASS 534—Oboe Solo, Grade C (under 15)	\$1.00
(a) Evening Shadows (75c).....Weber Belwin	
CLASS 535—French Horn, Grade A, Open	\$1.00
(a) Romanze ()Mozart-Vorman Rubank	
CLASS 536—French Horn Solo, Grade B (under 17)	\$1.00
(a) Vesper Moods (80c).....F. Harris Ludwig	
CLASS 537—French Horn Solo, Grade C (under 15)	\$1.00
(a) At the Fair (80c).....Hauser Fischer	
CLASS 538—Bassoon Solo, Grade A, Open	\$1.00
(a) Northington Farm (Rustic Rondino) (75c).....Lloyd Webber No. 4 of "Country Impressions" A. H. & C. (Harris)	
CLASS 539—Bassoon Solo, Grade B (under 17)	\$1.00
(a) Romanze (80c)Weissenborn Rubank	
CLASS 540—Bassoon Solo, Grade C (under 15)	\$1.00
(a) Gypsy Love Song ().....Herbert Kjos	
CLASS 541—Concert Band, Grade A	\$5.00
(a) L'Arlesienne Suite (No. 2) ().....Bizet Army Journal 280—Chappell	
CLASS 542—Concert Band, Grade B	\$5.00
(a) Ballet Egyptian (\$9.50).....A. Luigini-Morrelli Boosey & Hawkes	
CLASS 543—Concert Band, Grade C, Junior	\$3.00
(a) Holiday in Tyrol (\$5.40).....Morine Nyquist Schmitt Pub., Minneapolis, Minn.	
CLASS 544—Concert Band, Grade D, Beginners	\$3.00
(a) Spring Fever (\$5.40).....Weber Belwin Inc. (Jarman)	
CLASS 545—Brass Bands (Junior)	\$1.00
(a) Own Choice	
CLASS 546—Rhythmic Ensemble	\$3.00
Conductor shall be member of the Band. No restrictions as to pianist. Copy of music to be supplied by competitor for adjudicator.	
(a) Own Choice	
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STRING SOLOS AND DUETS

	ENTRY FEE
CLASS 601—Concert Group, Violin Own Choice. Two numbers. Time limit, ten minutes. Sonatas or movements from sonatas not to be played.	\$1.00
CLASS 602—Violin and Piano Sonata, Open For the purpose of this class, official accompanists will not be eligible. The class to receive joint adjudication. Competitor's own choice. One movement from a sonata for violin and piano. Compositions of Handel excepted.	\$1.00
CLASS 603—Bach Sonata, Violin Only One movement from any of "Six Bach Sonatas for Violin Only."	\$1.00
(a) Own Choice	
CLASS 604—Violin Solo, Open Own Choice. Composition of any contemporary Canadian composer. NOTICE: At each District Festival, one competitor from the following violin solo classes, 605-611, may be chosen by the adjudicator, to be the District Winner, eligible to compete at Saskatoon or Regina, in the same class in which District Honors were won, to seek a place in the Finals Competition, to be held in Regina, May 12, 1961, for the F. Mendel Provincial Scholarship.	\$1.00
CLASS 605—Violin, Grade A, Open	\$1.00
(a) Romanza Andaluza, Opus 22 (90c)..... <i>Sarasate</i> Fischer S. 3795	
CLASS 606—Violin, Grade B (under 19)	\$1.00
(a) Les Polichinelles (65c)..... <i>Sennaille</i> ✓ Leeds (Canada)	
CLASS 607—Violin, Grade C (under 17)	\$1.00
(a) Country Dance (60c)..... <i>Bridge</i> ✓ Augener	
CLASS 608—Violin, Grade D (under 15)	\$1.00
(a) Shepherd's Lilt (75c)..... <i>Carse</i> ✓ Augener	
CLASS 609—Violin, Grade E (under 13)	\$1.00
(a) Air and Rondinella (60c)..... <i>Handel</i> ✓ Augener	
CLASS 610—Violin, Grade F (under 11)	\$1.00
(a) Sailing from "Fiddle Fancies" (75c)..... <i>Manhire</i> ✓ Lengnick-Harris	
CLASS 611—Violin Solo, Grade G (under 9)	\$1.00
(a) Russian Dance from "First Steps" (85c)..... <i>Russow</i> Boston Music Pub.	
CLASS 612—Violin Duet A, Open (accompanied)	\$1.00
(a) Own Choice	
CLASS 613—Violin Duet B (accompanied), under 17	\$1.00
(a) Own Choice	
CLASS 614—Violin Duet, Grade C (accompanied), under 15	\$1.00
(a) Own Choice	
CLASS 615—Violoncello	\$1.00
(a) Own Choice	

STRING ENSEMBLES

	ENTRY FEE
CLASS 616—Violin and Pianoforte Ensemble (a) Own Choice	\$2.00
CLASS 617—Pianoforte Trio, Open; Violin, 'Cello, Piano (a) Own Choice	\$2.00
CLASS 618—String Quartet, Open (a) Own Choice	\$2.00

ORCHESTRAS

Conductors should, if possible, provide full score for the adjudicator, if not, the cued conductor's score.

CLASS 619—String Orchestra, Grade A, First and Second Violin and Viola (a) Own Choice	\$3.00
CLASS 620—String Orchestra, Grade B (a) Own Choice	\$3.00
CLASS 621—School String Orchestra (a) Own Choice	\$3.00
CLASS 622—High School Orchestra (a) Own Choice	\$3.00
CLASS 623—Orchestra, Grade A (a) Own Choice	\$5.00
CLASS 624—Orchestra, Grade B (a) Own Choice	\$3.00
CLASS 625—Orchestra, Grade C (a) Own Choice	\$2.00
CLASS 626—Orchestra, Grade D, Teen-Age, Open (a) Own Choice	\$2.00
CLASS 627—School Orchestra, Grade E (a) Own Choice	\$2.00
CLASS 628—Orchestra, Grade F National music, not more than seven minutes playing. Copy of music with list of instrumentation to be filed with secre- tary with entry. A cordial invitation is extended to estab- lished New-Canadian nationalistic orchestras. (a) Own Choice	\$1.00

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PIANO CLASSES

	ENTRY FEE
CLASS 701—Piano Playing at Sight, Junior From music brought by the adjudicator, at the level of Grades 4 to 5 approximately.	\$1.00
CLASS 702—Piano Playing at Sight, Senior, Open From music brought by the adjudicator, at the level of Grades 7 to 8 approximately.	\$1.00
CLASS 703—Piano Quick Study, Junior From music brought by the adjudicator, at the level of Grades 5 to 6. Approximately 24 hours will be allowed before performance to be heard publicly. Competitors must purchase the test piece.	\$1.00
CLASS 704—Piano Quick Study, Senior, Open From music brought by the adjudicator, at the level of Grades 8 to 9. Approximately 24 hours will be allowed before performance to be heard publicly. Competitors must purchase the test piece.	\$1.00
CLASS 705—Piano Sight Reading for Accompanists, Senior From music brought by the adjudicator.	\$1.00
CLASS 706—Piano Solo, Concert Group, Senior, Open Own Choice. Two numbers, Time limit, 10 minutes. Any single movement to count as one number.	\$1.00
CLASS 707—Piano Solo, Recital Piece (under 17) Own Choice. One number. Time limit 5 minutes.	\$1.00
CLASS 708—Piano Solo, Recital Piece (under 13) Own Choice. One number. Time limit 5 minutes.	\$1.00
CLASS 709—Piano Solo, J. S. Bach, Junior Own Choice. Selected from "Twelve Little Preludes" or "Six Little Preludes."	\$1.00
CLASS 710—Piano Solo, J. S. Bach, Open Own Choice. Selected from the "Two Part Inventions."	\$1.00
CLASS 711—Piano Solo, J. S. Bach, Open Own Choice. Selected from "The Three Part Inventions."	\$1.00
CLASS 712—Piano Solo, J. S. Bach, Open Own Choice. Selected from the "Suites" or "Partitas." A group of two or three short movements or one long move- ment is permissible.	\$1.00
CLASS 713—Piano Solo, J. S. Bach, Open Own Choice. Selected from the "Preludes and Fugues."	\$1.00

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Piano Study Bursaries (2)—to attend the Regina Conservatory of Music for advance study leading to the Associate Diploma. Applicants must be willing to accept for at least two years a class in a small centre and co-operate in contributing to the musical life in the community.

Travelling Scholarships (2)—to attend the New York Concert Season during the Christmas Vacation.

Application forms for the above are available from the Saskatchewan Arts Board, 1150 Rose Street, Regina.

ARTS BOARD CONCERTS—Young Artists and Concert Artists of Saskatchewan, violinists, pianists and vocalists are available for concerts throughout the province.

The artists' fees will be met by the Saskatchewan Arts Board. All other expenses are the responsibility of the sponsoring group. May we suggest that your group have a concert series as a community project.

Information on these Concerts may be obtained from Gordon Hancock, Secretary-Manager of Saskatchewan Association of Music Festivals, Darke Hall, Regina.

PIANO CLASSES—Continued.

NOTICE: Contestants in the following piano classes, Piano Sonata, Grade A, Class No. 714, Piano Sonata, Grade B, Class 715 and Class 716, Modern, will be disqualified if their selections do not conform to the requirements of the syllabus. Teachers and students in doubt as to the eligibility of their selections should submit them to the festival secretaries at Saskatoon or Regina for a ruling.

	ENTRY FEE
CLASS 714—Piano Sonata, Grade A Beethoven selections to be taken from any Beethoven sonata allegro or sonata rondo movement.	\$1.00
CLASS 715—Piano Sonata, Grade B Selected from the works of Beethoven, Mozart or Haydn. One movement only, in sonata form.	\$1.00
CLASS 716—Piano Solo, Contemporary Music, Open Own Choice, selected from works in the modern idiom, not to exceed six minutes. The following list of composers is suggested as a guide: Bartok, Poulenc, Toch, Kabalevsky, Villa-Lobos, Shostakovich, Prokofieff, Copland, Griffes, Dello Joio.	\$1.00
CLASS 717—Piano Solo, Music of the French School, Open Own Choice. One number selected from the French Impressionistic School.	\$1.00
CLASS 718—Piano Solo, Contemporary Music of Canada, Open Own Choice. One composition of any contemporary Canadian composer.	\$1.00
CLASS 719—Piano Solo, Sonatinas (under 15) Competitor's choice of one from the following: Dusseck— Opus 20, No. 1, First Movement (Allegro), Grade VI, W.B. & R.C.T. Kuhlau— Opus 55, No. 2, Third Movement, Grade VI, R.C.T. Clementi— Opus 36, No. 6, First Movement, Grade VII, W.B. & R.C.T. Kuhlau— Opus 20, No. 1, Third Movement (Rondo), Grade VII, R.C.T.	\$1.00
CLASS 720—Piano Solo, Sonatinas (under 13) Competitor's choice of one from the following: Clementi— Opus 36, No. 2, First Movement, Grade IV, W.B. & R.C.T. Koehler— Opus 300, First Movement, Grade IV, W.B. & R.C.T. Beethoven— Sonatina in F, First Movement, Grade V, W.B. & R.C.T. Kuhlau— Opus 55, No. 1, First Movement, Grade V, R.C.T.	\$1.00

PIANO CLASSES—Continued.

	ENTRY FEE
<p>CLASS 721—Piano Solo, Sonatinas (under 11)</p> <p>Competitor's choice of one from the following:</p> <p style="padding-left: 40px;">Beethoven— Sonatina in G, First Movement, Grade III, W.B. & R.C.T.</p> <p style="padding-left: 40px;">Clementi— Opus 36, No. 1, Last Movement, Grade III, W.B. & R.C.T.</p> <p style="padding-left: 40px;">Mozart— Allegro in B_b, Grade III, W.B. & R.C.T.</p>	\$1.00
<p>CLASS 722—Piano Solo, Chopin, Senior, Open</p> <p>Competitors are required to perform one composition by Chopin. The test piece for the 1961 Music Festival must be: Polonaise in C minor, Opus 40, No. 2. Any edition.</p> <p>NOTICE: The winner of this competition at each District Festival, upon the recommendation of the adjudicator, is eligible as the District Winner to compete in Class 722, in Regina or Saskatoon, to seek a place in the Finals Competition to be held in Regina, May 12, 1961, for the Senior Chopin Scholarship. No new material will be required for the Provincial Finals.</p>	\$1.00
<p>CLASS 723—Piano Solo, Chopin, Junior (under 17)</p> <p>Competitors are required to perform one composition by Chopin. The test piece for the 1961 Music Festival must be: Waltz in A_b, Opus 69, No. 1. Any edition.</p> <p>NOTICE: The winner of this competition at each District Festival, upon the recommendation of the adjudicator, is eligible as the District Winner to compete in Class 723, in Regina or Saskatoon, to seek a place in the Finals Competition to be held in Regina, May 12, 1961, for the Junior Chopin Scholarship. No new material will be required for the Provincial Finals.</p>	\$1.00
<p>CLASS 724—Piano Solo, Grade A, Open</p> <p>(a) Intermezzo in A, Opus 76, No. 6.....<i>Brahms</i> Any edition</p> <p>(b) Prelude in C, Opus 12, No. 7 (50c).....<i>Prokofiev</i> Benjamin (Harris)</p>	\$1.00
<p>CLASS 725—Piano Solo, Grade B (under 19)</p> <p>(a) Gigue from Suite VIII (60c).....<i>Handel</i> (from Book I of Some Lesser Known Master Works) Weekes & Co., (Harris)</p> <p>(b) Valse pour piano (\$1.10).....<i>Poulenc</i> Max Eschig (B.M.I.)</p>	\$1.00

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PIANO CLASSES—Continued.

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CLASS 726—Piano Solo, Grade C (under 17)

- (a) Giga in C (50c).....*Corelli*
Ashdown (B. & H.)
(b) Evening in the Country (\$1.25).....*Bartok*
(No. 5 of Ten Easy Piano Pieces)
B. & H.

CLASS 727—Piano, Grade D (under 15)

- (a) The Hardy Tin Soldier (40c).....*Bortkiewicz*
(No. 3 of A Musical Picture Book)
(Harris)

CLASS 728—Piano, Grade E (under 13)

- (a) Romance Impromptu (35c).....*Benjamin*
A. H. & C. (Harris)

CLASS 729—Piano, Grade F (under 11)

- (a) Spooks (40c)*Clifford Poole*
Harris 2777

CLASS 730—Piano, Grade G (under 9)

- (a) Hornpipe (40c)*Charles Pierson*
Harris 2783

CLASS 731—Piano Duet, Grade A, Open

- (a) Spanish Dance, Opus 21, No. 2 in D (\$1.00).....*Moskowski*
(from Album Espagnol)
Augener 8582 (Harris)

CLASS 732—Piano Duet, Grade B (under 17)

- (a) Fireflies (40c)*Jenson*
Schott's Selected No. 27
Leeds Music (Can.)

CLASS 733—Piano Duet, Grade C (under 15)

- (a) Phyllis and Strephan (40c).....*Guest*
Schott's Selected No. 20 (Leeds)

CLASS 734—Piano Duet, Grade D (under 13)

- (a) Pastoral Dance (40c).....*MacIntosh*
Schott's Selected No. 29 (Leeds)

CLASS 735—Piano Duet, Grade E (under 11)

- (a) Serenade (Piece No. 2, with repeat) (30c).....*Gretchaninoff*
Schott's Selected No. 13 (Leeds)

CLASS 736—Piano Duet, Grade F (under 9)

- (a) Canzonet (25c)*Garboldi*
Schott's Selected No. 7 (Leeds)

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Little songs of long ago, Pleading,						
The Spieces and On The Town	-	-	-	-	-	75c
LULLABY—George Fiala	-	-	-	-	-	50c
SIX MOBILES—John Beckwith						
FIRST SET Drone Waltz; Some Like It Smooth,						
Some Like It Skippy; Twice as Fast, Half as						
Slow (Augmentation Canon)	-	-	-	-	-	60c
SECOND SET Minor or Major? Two and Three						
Are Five; What Goes Up Must Come Down						
(Inversion Canon)	-	-	-	-	-	60c
STEAMBOAT'S A-COMIN—Ralph de Coursey	-	-	-	-	-	40c
THE TOYMAKER and HOP, SKIP AND JUMP—						
Daniel Jevon Harmer	-	-	-	-	-	50c
TUNE FOR A MUSICAL TOY—Robert Charlton Bayley	-	-	-	-	-	40c
TWO DANCES—Ewart Bartley	-	-	-	-	-	1.00
WRESTLERS—Daniel Jevon Harmer	-	-	-	-	-	40c

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ENTRY
FEE

NOTICE: The winner of the following pipe organ class at each District Festival, upon the recommendation of the adjudicator, is eligible, as the District Winner, to compete in Class 750, in Regina or Saskatoon, to seek a place in the Finals Competition, to be held in Regina, May 12, 1961, for the Hart Provincial Scholarship. No new material will be required for the Provincial Finals.

CLASS 750—Organ, Students

\$1.00

(a) Own Choice

CLASS 751—Organ, Junior (under 17)

\$1.00

Competitor's choice of both the Chorale and the Prelude of any one of the following, all taken from the Little Organ Book by J. S. Bach, Bach's Organ Works Book XV, pub. Novello (\$4.65).

1. Christ lag in todesbanden
2. Christus, der uns selig macht
3. Der Tag, der ist so freudenreich
4. Ich ruf' zu dir, Herr Jesu Christ
5. Jesu, Meine Freude
6. Vom Himmel kam der Engel Schar.

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**ENTRY
FEE**

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Entries in this class should be accompanied by the prescribed entry fee and entry form, and should reach the Secretary's office, Darke Hall, Regina College, Regina, Sask., not later than March 1, 1961. The competitor's name should not be written on the composition, but should be sent in with an accompanying letter, together with a declaration that compositions sent in are their own unaided handiwork.

- (a) Vocal Solo
- (b) Vocal Ensemble
- (c) Instrumental Solo
- (d) Instrumental Ensemble

Winning composition, if approved by the Music Selection Committee, may be placed on the Festival Syllabus, publication to be arranged by the competitor.

PIANO ACCORDION CLASSES

CLASS 901—Piano Accordion, Grade A, Open

\$1.00

- (a) The Flight of
the Bumble Bee (65c).....*Rimsky Korsakoff-Galla-Rini*
Fischer P. A. 13

CLASS 902—Piano Accordion, Grade B (under 17)

\$1.00

- (a) Galloping Comedians (65c).....*Kabalevsky-Galla-Rini*
Leeds P. A.

CLASS 903—Piano Accordion, Grade C (under 15)

\$1.00

- (a) Valse Bluette (50c).....*R. Drigo-d'Auberge*

CLASS 904—Piano Accordion, Grade D (under 13)

\$1.00

- (a) Tango of Roses (55c).....*Schreier-Bottero*
Pagani No. 9974

CLASS 905—Piano Accordion, Grade E (under 11)

\$1.00

- (a) The Charming Princess (55c).....*Hyde-Galla-Rini*
Polyphonic P. A.

CLASS 906—Piano Accordion, Grade F (under 9)

\$1.00

- (a) Accordion Patrol (40c).....*Pankowski*
Accordion Mus. Pub. No. 1216

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Annual meeting and convention will be held in Saskatoon during Easter Week, 1961

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